

132. Le départir (à 5 - Orlando di Lasso)

Anonymous

The musical score for "The Rose Tree" is presented in three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. Each measure includes a vocal melody line with lyrics underneath and a piano accompaniment consisting of two staves. The lyrics are: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree." The notation uses various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests. A key signature change from one flat to no flats occurs between measures 7 and 8.

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[illegible]

20

Example 20 is a musical score for a single melodic line. It consists of three systems of music. The first system has a key signature of one flat (B-flat) and a common time signature. The melody is written on a single staff. The second system continues the melody, and the third system concludes it. The score is characterized by a high density of beamed notes, particularly in the first and third systems, creating a rapid, intricate melodic line. The notes are primarily eighth and sixteenth notes, with some longer rests interspersed. The overall effect is one of intense rhythmic activity.

1) h in orig.

Handwritten musical notation system 1, measures 1-4. The notation includes rhythmic symbols (vertical lines with flags) and a staff with notes and letters (a, r, e, f, b, g).

Handwritten musical notation system 2, measures 5-8. Measure 5 is marked with a box containing the number 30. The notation includes rhythmic symbols and a staff with notes and letters.

Handwritten musical notation system 3, measures 9-12. Measure 10 is marked with a box containing the number 35. The notation includes rhythmic symbols and a staff with notes and letters.

Handwritten musical notation system 4, measures 13-16. The notation includes rhythmic symbols and a staff with notes and letters.

Handwritten musical notation system 5, measures 17-20. Measure 17 is marked with a box containing the number 40. The notation includes rhythmic symbols and a staff with notes and letters.

Handwritten musical notation system 6, measures 21-24. The notation includes rhythmic symbols and a staff with notes and letters.

Handwritten musical notation system 7, measures 25-28. Measure 25 is marked with a box containing the number 45. The notation includes rhythmic symbols and a staff with notes and letters.

1)

1) b in orig.