

125. De tout mon coeur
(Orlando di Lasso)

Anonymous

The musical score consists of ten staves of music, each with a different vocal line. The music is in common time and includes various rhythmic patterns such as eighth and sixteenth notes, along with rests. The lyrics are written in Latin and are placed directly below the corresponding notes. The score is divided into sections by measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50) and includes two specific markings: '1)' and '2)'.

1) In orig., 1st note one course higher and second note d.

2) 2 rhythm flags $\frac{1}{2}$ value in orig.

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