

120. Secourez-moi  
(à 5 - Orlando di Lasso)

Anonymous

The musical score consists of five systems of five-line staves, each representing a different voice. The voices are labeled C, A, G, E, and B from bottom to top. The music is in common time. The notation uses neumes and Latin text. System 1 starts with a common opening. System 2 begins with a melodic line in the bass staff. System 3 features a melodic line in the tenor staff. System 4 begins with a melodic line in the soprano staff. System 5 concludes the piece.

1)

5)

10)

15)

20)

25)

- 1) k in orig.
- 2) e in orig.
- 3) Note one course higher in orig.
- 4) g in orig.
- 5) g in orig.

35

1)

2)

3)

50

4)

- 1) b in orig.  
2) d in orig.  
3) c in orig.  
4) g in orig.