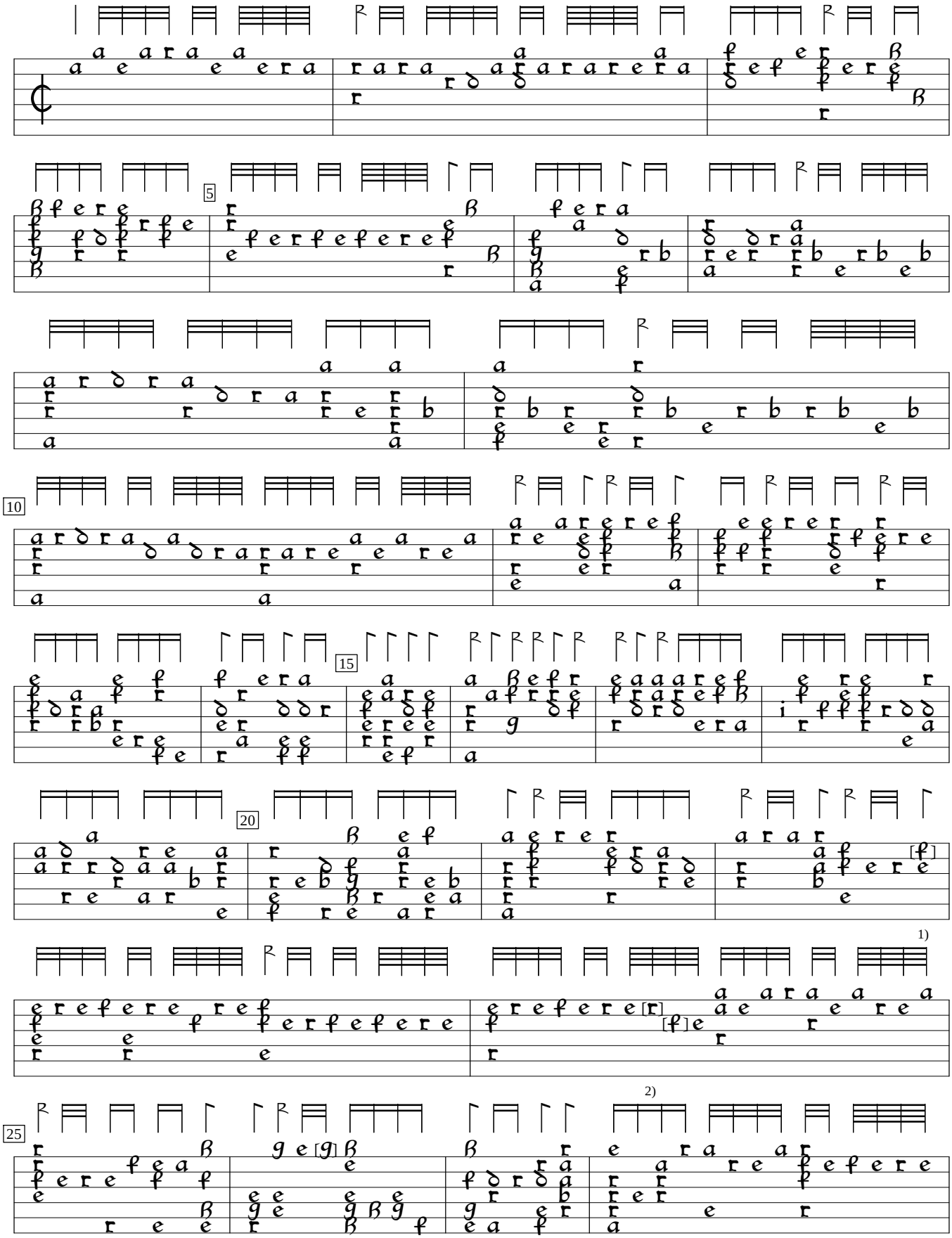
116. Oncques amour

(Thomas Crécquillon)

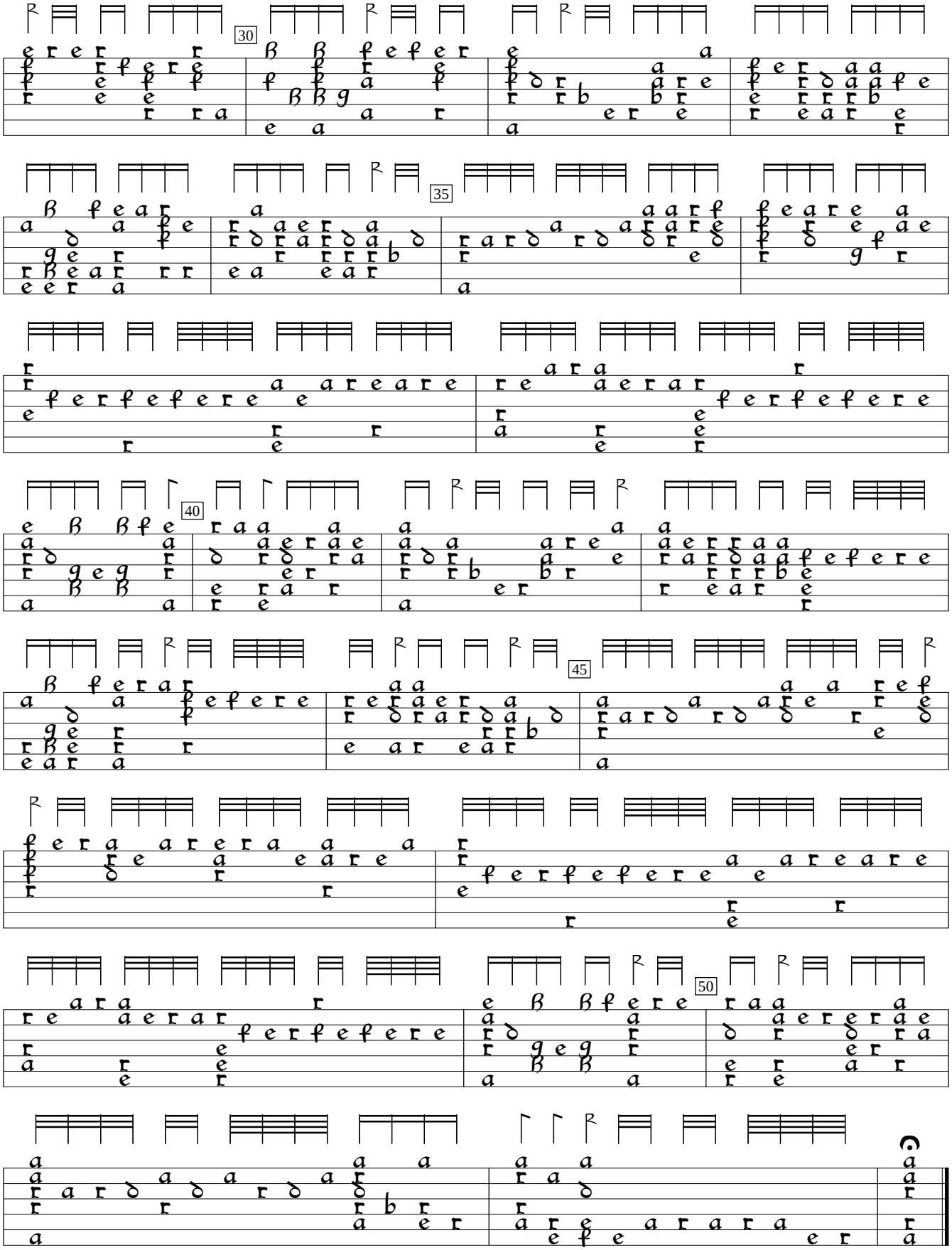
Anonymous



1) e in orig.

2) 2 notes f and c on 3rd course in orig,

Pierre Phalèse Theatrum Musicum longe amplissimum (1571), f. 63v. Encoded and edited by Sarge Gerbode.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