

106. Del freddo rhenno
(Orlando di Lasso)

Anonymous

5

10

15

20

25

30

1) a on 1st course in orig.

Part 2 - Ch'il credera?

f. 54

J. 54

Rhythmic patterns above the staff:

- First measure: Vertical strokes, then two vertical strokes followed by a vertical bar.
- Second measure: Two vertical strokes followed by a vertical bar.
- Third measure: Vertical strokes, then two vertical strokes followed by a vertical bar.
- Fourth measure: Vertical strokes, then two vertical strokes followed by a vertical bar.
- Fifth measure: Vertical strokes, then two vertical strokes followed by a vertical bar.

Lyrics below the staff:

C | a a r e p r e p e r e g a d r d d | f e r e r e r e r e r e g e B g e g g e |

A horizontal row of ten identical musical measures. Each measure begins with a vertical stem pointing upwards, followed by a short horizontal bar line, and then another vertical stem pointing upwards. This pattern repeats across all ten measures.

15	ε γ ε ε β γ ε ε β ε γ γ β ε	ε γ ε ε α γ ε ε γ ε ε β γ ε	α δ α ε α γ ε ε γ α β ε γ ε β ε
	β	e	e

A horizontal row of Korean musical notation symbols (Hangeum) on a staff. The symbols represent different pitch levels and rhythmic values. A small number '25' is located at the bottom right of the staff.

агеfBfег а [g]eгBеgB гeBгBгeгB ғrare ғ
 а а а а аега е ғ ғ ғrare ғ ғ ғ
 ғδ δғδ ғaғ e e ғ ғ ғdғ ғ ғ ғ
 ғ [g]e ғb g e e ғ ғ ғe ғ ғ ғ
 ғ ғ ғ ғ ғ ғ ғ ғ ғ ғ ғ ғ

1

3)

4)

1) Note added by editor.

2) f in orig. Same in bar 33.

- 2) I in orig.
- 3) e in orig

3) e in orig.
4) Note one course higher in orig