

24. Fantasia 1

Melchior Newsidler

1) The first section of the fantasia consists of five measures. The music is in common time (indicated by a 'C' in the key signature). The notation uses a soprano staff with vertical stems and a basso continuo staff below it. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 has a sixteenth-note pattern. Measure 3 includes a bracketed note 'g'. Measure 4 features a sixteenth-note pattern. Measure 5 ends with a fermata over the basso continuo staff.

2) The second section continues from measure 6 to 10. It maintains the common time and two-staff format. Measures 6 and 7 show a sixteenth-note pattern. Measures 8 and 9 continue this pattern. Measure 10 concludes with a sixteenth-note pattern.

3) The third section covers measures 11 to 15. The music remains in common time. Measures 11 and 12 feature a sixteenth-note pattern. Measures 13 and 14 continue this pattern. Measure 15 concludes with a sixteenth-note pattern.

4) The fourth section spans measures 16 to 20. The common time and two-staff format are maintained. Measures 16 and 17 show a sixteenth-note pattern. Measures 18 and 19 continue this pattern. Measure 20 concludes with a sixteenth-note pattern.

5) The fifth section covers measures 21 to 25. The common time and two-staff format are maintained. Measures 21 and 22 show a sixteenth-note pattern. Measures 23 and 24 continue this pattern. Measure 25 concludes with a sixteenth-note pattern.

6) The sixth section spans measures 26 to 30. The common time and two-staff format are maintained. Measures 26 and 27 show a sixteenth-note pattern. Measures 28 and 29 continue this pattern. Measure 30 concludes with a sixteenth-note pattern.

7) The seventh section covers measures 31 to 35. The common time and two-staff format are maintained. Measures 31 and 32 show a sixteenth-note pattern. Measures 33 and 34 continue this pattern. Measure 35 concludes with a sixteenth-note pattern.

1) d in orig. Same in bar 7.

2) e in orig.

3) 2 bracketed notes b in orig.

4) e in orig.

5) c in orig.

40

45

1)

50

2)

1) f in orig.
2) b in orig.