

14. Fantasia

Francesco da Milano

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10 15 20 25 30 35

1) Note added by editor.

2) Note one course lower in orig.

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40

b a b d a b a d b a a b d *a* *a r d a r d r a d r a r d a*

r *r* *a* *a r d a r d r a d r a r d a* *r*

r a d r a r d a r a d r a d b a *b d a r d r d a r d f* *d a r d f β* *r a b d a*

β *a* *r* *a*

b d a r d a r d a r *d a r d f* *d a b d a* *b d a r d* *b d a b d b*

[r] *a* *a* *d* *d*

1)

f β i β f d *r a d b a d b a d a b a d b* *β a r d f*

a d b a *r a d r a* *a r a d r a d r a*

β *a a b d a* *a a b d* *a b d a b a* *a* *r a r d a* *b a b*

r *r a r d a* *r* *d* *r d a [r] d* *r*

2)

r d f r d r *d* *r a b d* *a r d a* *β a b* *a a d a* *β a r d f β r* *a*

a *r* *r a b d* *r a r d a* *r a b d a* *b* *a r d a r*

d *r a b d a* *a b d a* *d b d a* *a e r e* *a a β a r d f*

r *a r d a* *a* *d a r d* *a* *r* *a*

65

β *a a b d a* *β a r d f* *β f d r a* *d b a b a* *b a a* *d b a d r a r* *a a*

r *a* *a* *a* *a* *a* *a* *a*

70

β *a a b d a* *β a r d f* *β f d r a* *d b a b a* *b a a* *d b a d r a r* *a a*

r *a* *a* *a* *a* *a* *a* *a*