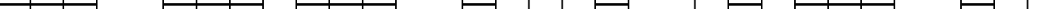


10. Fantasia Jean Paul Paladin

Jean Paul Paladin

Handwritten musical score for a single melodic line, likely a vocal or instrumental part. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The score is divided into measures by vertical bar lines. The first measure is marked with a '5' in a box, and the second measure is marked with a '10' in a box. The third measure is marked with a '15' in a box, and the fourth measure is marked with a '20' in a box. The fifth measure is marked with a '25' in a box, and the sixth measure is marked with a '30' in a box. The seventh measure is marked with a '35' in a box. The score ends with a double bar line.

aref a e ar r are f e are f a e ar r e ar



δ r a r δ a b	a a a r a r e r	a a r δ r a a r e	δ a r δ a r a a	a a δ r a a r e
r a δ a a δ	r e a r e r r e	a a r e r r	r e r	







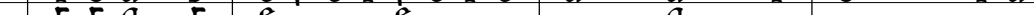








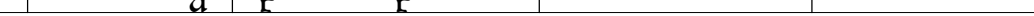




























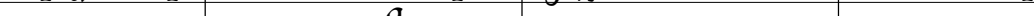
































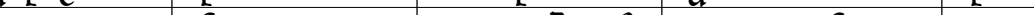
























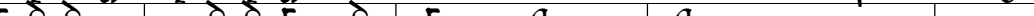




































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a a a r b a r e e r f e a r b a r a r b e r a a a a a