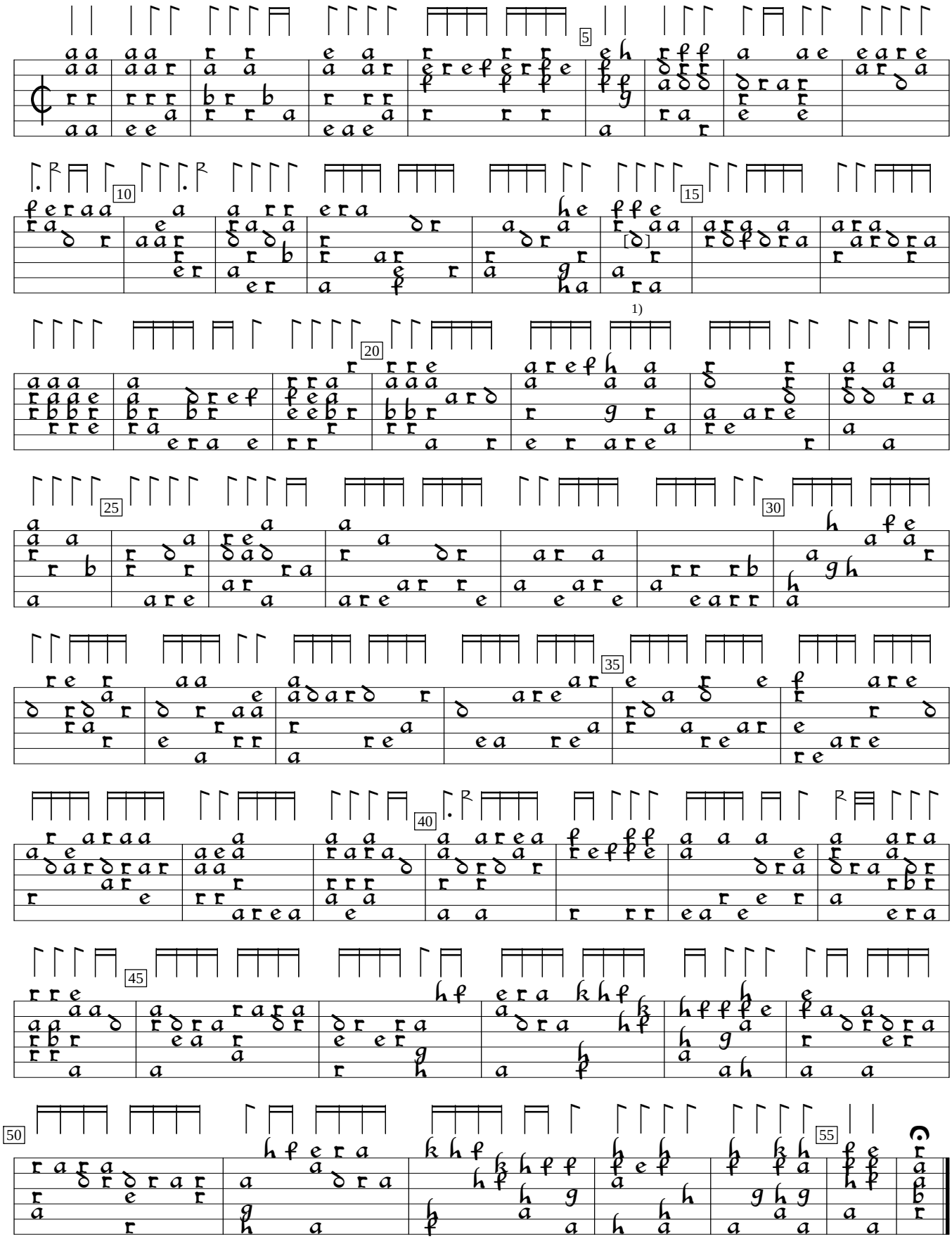
9. Fantasia

Anonymous



1) Note one course lower in orig.

Pierre Phalèse Theatrum Musicum longe amplissimum (1571), f. 5. Encoded and edited by Sarge Gerbode.