

6. Fantasia

Francesco da Milano

arefβ fera dra rard a ea e a a

a	a	a	a	a	a
a	a	a	a	a	a

are ar br b r a a dra r a a b

a	a	a	a	a	a
a	a	a	a	a	a

e ar ea β f erae ra e a dra ar dr

a	a	a	a	a	a
a	a	a	a	a	a

1)

ar e f β a e ra re fe ra ar

a	a	a	a	a	a
a	a	a	a	a	a

era a a re a are f er ar ea

a	a	a	a	a	a
a	a	a	a	a	a

2)

arefβ f e

a	a	a	a	a	a
a	a	a	a	a	a

1) e in orig.

2) 2 notes d and c in orig.

40  45

r a	e a r e a r	a a e	a	r a		
r d a r d	f	r d a e	r a r d a	r d a	d	r a
		r	e a r	a	a r	e a r e a
			a			r a r e a r

 50

a r	[e] a r e	r e f	β	β	β a f f e	e
r b	b r	b r a	g β e g β g	β f β i f β	g a	r a r d a r
e a r	r	e a	a	a	β	e

1)

 55

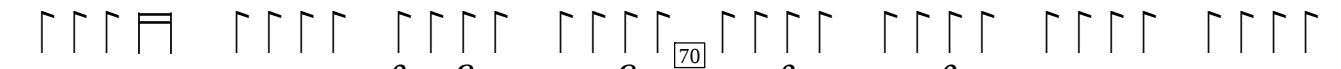
r a	a r e a r e r	a	a	a d r a	a d a	β [f]
d a r e	a	d r a a e	r	d r a	r d a	a β
a r e	r	r	a	e r a	β a	
			a	e r	a e r	a

2)

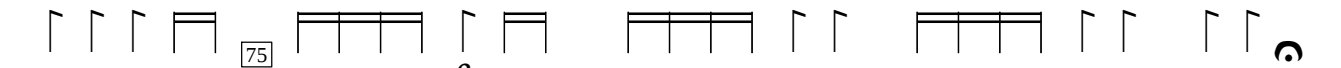
60  65

e [r] a r a	d r a	a β	f e r a e r	β f e	r a r d a r a
β a a	a r a r	d a	a a d	g a a r d	d r
	r	a			
a		e a e	r a		

3)

 70

e a	r e	f β	β a	f	f	a a	r a a r
a r a	r	a	a g	a g	g β e f	r e a r	e a r
	e	a r a	β a β	a	a f a	f	b r b
							r

 75

e a r	a r e f	r e a r e r	a a	a a	a a
a a r	r d a	a	d r a	e r	a e a
r b		r a	e r a	a d	a r
r	a	a	e r a	r	a

1) c in orig.

2) Note one course lower in orig.

3) e in orig.