

## 17. Le bon espoir

Josquin Baston

5

Le bon espoir que j'ai de par-ve-nir, le

Performance notes: The vocal line consists of two staves. The top staff uses a soprano C-clef, common time, and a basso continuo F-clef. The bottom staff uses a basso continuo C-clef. The vocal part has lyrics with corresponding Latin neumes: 'Le bon' (two vertical strokes), 'espoir que' (two pairs of vertical strokes), 'j'ai' (two vertical strokes), 'de' (one vertical stroke), 'par-ve-nir,' (two pairs of vertical strokes), and 'le' (two vertical strokes). The continuo part provides harmonic support.

10

bon es- poir que j'ai de par- ve- nir, le bon es- poir que j'ai de par- ve- nir,

Performance notes: The vocal line continues with lyrics and neumes: 'bon es-' (two pairs of vertical strokes), 'poir que' (two pairs of vertical strokes), 'j'ai de' (two pairs of vertical strokes), 'par- ve- nir, le' (two pairs of vertical strokes), 'bon es- poir' (two pairs of vertical strokes), 'que j'ai de' (two pairs of vertical strokes), and 'par- ve- nir,' (two pairs of vertical strokes). The continuo part provides harmonic support.

15

(♯)

de par- ve- nir au bien le

Performance notes: The vocal line continues with lyrics and neumes: 'de par-' (two pairs of vertical strokes), 've- nir' (two pairs of vertical strokes), 'au bien' (two pairs of vertical strokes), and 'le' (two vertical strokes). The continuo part provides harmonic support.

20

quel ne me peut ad- ve- nir si- non par vous me fait vi- vre en li- es-

Performance notes: The vocal line continues with lyrics and neumes: 'quel ne' (two pairs of vertical strokes), 'me peut' (two pairs of vertical strokes), 'ad- ve- nir si-' (two pairs of vertical strokes), 'non par vous' (two pairs of vertical strokes), 'me fait vi-' (two pairs of vertical strokes), 'vre en li-' (two pairs of vertical strokes), and 'es-' (two vertical strokes). The continuo part provides harmonic support.

[25]

se. se- cour- ez moi ce- lui qui en tris- tes- se

[30]

vi- vrai tou- jours, vi- vrai tou- jours sans toi, vi- vrai tou- jours, vi- vray tou-

[35]

jours, vi- vrai tou- jours sans toi. vi- vrai tou- jours, vi- vray tou-

[40] C.

jours, vi- vrai tou- jours sans toi.