

13. Se pur ti guardo

[Attributed to Rogier Pathie]

Anonymous

5

Se pur ti guar- do, se pur ti guar- do, Dol- ce_a- ni- ma mi- a, dol- ce_a-

The musical score consists of two staves. The top staff is in common time with a treble clef, and the bottom staff is in common time with a bass clef. The vocal line starts with a dotted half note followed by eighth notes. The bass line provides harmonic support with sustained notes and some rhythmic patterns. Measure numbers 5 and 10 are indicated above the staves.

10

ni- ma mi- a, Tu me ne trai, tu me ne trai del pec- to_il vi- vo co-

This system continues the musical phrase. The vocal line includes a melodic line with eighth-note pairs and sixteenth-note patterns. The bass line provides harmonic support with sustained notes and rhythmic patterns. Measure number 10 is indicated above the staves.

15

re, ca- ro te- so- ro, ca- ro te- so- ro, vi- so mio bel- lo. Deh

This system concludes the vocal line. The vocal line features eighth-note pairs and sixteenth-note patterns. The bass line provides harmonic support with sustained notes and rhythmic patterns. Measure number 15 is indicated above the staves.

20

non- mi dar tan- to mar- tel- lo, deh non mi dar tan- to mar- tel- lo, vi- so mio

This system begins with a repeat sign and a bass clef change. The vocal line starts with a dotted half note followed by eighth notes. The bass line provides harmonic support with sustained notes and rhythmic patterns. Measure number 20 is indicated above the staves.

1)

1) Dot added by editor.

[25]

bel-lo, vi-so mio bel-lo, deh non mi dar tan-to mar-tel-lo

[30]

ch'io son pur tuo ser-vi-to-re, ch'io son pur tuo ser-vi-to-re. Deh non mi far

[35]

mo-rir, mo-ri-re, mo-rir, mo-rir no no, O dol-ce_a-ni-ma mi-a,

[40]

deh non mi far mo-rir, O dol-ce_a-ni-ma mi-a.