

11. Puisque malheur me tient Thomas Crécquillon

The musical score consists of four staves of music for a solo voice and piano. The vocal part is in common time, with a key signature of one flat. The piano part is indicated by a bass clef and a C-clef, with a key signature of one flat. The vocal line features a mix of short and long note values, often connected by slurs. Below the vocal line, the lyrics are written in French, followed by their corresponding solfège notation (a, b, r, d, f) underneath each note. Measure numbers 5, 10, 15, and 20 are marked above the staff.

5

Puis que mal-heur me tient en si grand ri-

a a r d r a d a a d d r a d r a b a a

10

guer me tient en si grand ri-guer

r a a b r d r b d r e r b a g d r d r a a a r r

15

dont seul a- ves en- tie- re cog- nois- san- ce,

b d b d r a a a d b a d r a b a r d f

20

en- tie- re con- nai- san- ce pren- nez pi- tie do mon tout

r a d r a f f d b a d r a d b a r d f d b

24

loï-al coeur, pren-ez pi-tie de mon tout loi-al coeur, de mon

25

tout loi-al coeur, et lui don-nez de son

30

mal al-le-gean- ce, et lui don-nez de

1)

35

son mal al-le-gean- ce.

2)

1) c in orig.
2) c in orig.