

3. Quand me souvient

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The musical score consists of four systems of music, each with a treble clef and a key signature of one flat. The time signature is common time.

System 1 (Measures 1-4):

- Text: Quand me sou-vient de ma tri-ste for-tu-ne, de ma
- Tablature: The tablature shows vertical strokes (r) and horizontal strokes (a, b, d, f, g) on five lines, corresponding to the notes in the staff.

System 2 (Measures 5-8):

- Text: tri-ste for-tu-ne, quand me sou-vient de ma tri-ste for-tu-
- Tablature: The tablature shows vertical strokes (r) and horizontal strokes (a, b, d, f, g) on five lines, corresponding to the notes in the staff.

System 3 (Measures 9-12):

- Text: ne, Que j'ai per-du de mes yeux le sou-las, de mes yeux
- Tablature: The tablature shows vertical strokes (r) and horizontal strokes (a, b, d, f, g) on five lines, corresponding to the notes in the staff.

System 4 (Measures 13-16):

- Text: le sou-las plain-dre my fault,
- Tablature: The tablature shows vertical strokes (r) and horizontal strokes (a, b, d, f, g) on five lines, corresponding to the notes in the staff.

[25]

plain-dre my fault ma trop gran-de in-for-tu-ne.

[30]

Dont nuit et jour me con- vient di- re hé-

[35]

las, dont nuit et jour, dont nuit et jour me con- vient di-

[40]

re hé-las. Tri-ste for- tu- ne.