

101. Conde claros

Lute duet a 4th apart

Anonymous

G lute

D lute

The first system of music consists of two staves. The top staff is for the G lute and the bottom for the D lute. Both are in 3/4 time. The G lute part starts with a treble clef and a 3/4 time signature. The D lute part starts with a bass clef and a 3/4 time signature. The music is written in a lute tablature style with letters (a, r, b) and rhythmic flags. A box with the number 5 is placed above the first measure of the G lute part.

10

15

The second system of music continues the piece. It consists of two staves for G lute and D lute. The notation includes tablature and rhythmic flags. Boxed numbers 10 and 15 are placed above the first and fifth measures of the G lute part, respectively.

20

25

2)

The third system of music continues the piece. It consists of two staves for G lute and D lute. The notation includes tablature and rhythmic flags. Boxed numbers 20 and 25 are placed above the first and fifth measures of the G lute part, respectively. A '2)' annotation is placed above the first measure of the D lute part.

30

3)

The fourth system of music continues the piece. It consists of two staves for G lute and D lute. The notation includes tablature and rhythmic flags. A boxed number 30 is placed above the first measure of the G lute part. A '3)' annotation is placed above the first measure of the D lute part.

1) a in orig. Same in bars 48, 79.

2) c in orig. Same in bar 80.

3) Note one course lower in orig. Same in bar 83.

35) 40)
 Musical notation for measures 35-40. The system includes guitar tablature on the top line and two vocal lines below. The lyrics are:
 Top line: δ r a a δ r δ a r e e f r a
 Middle line: a er a r a r e a r a e r a e r a
 Bottom line: e r a e r a e r a e r a e r a

1)

45)
 Musical notation for measures 45-50. The system includes guitar tablature on the top line and two vocal lines below. The lyrics are:
 Top line: r a a δ r a a δ r a a δ r a a
 Middle line: a a r a e r a a r e a r e r e r a e a
 Bottom line: a r a e r a e r a e r a e r a e r a

2)

50) 55)
 Musical notation for measures 50-55. The system includes guitar tablature on the top line and two vocal lines below. The lyrics are:
 Top line: a r δ a a a f r δ a a f δ r a δ r
 Middle line: r a a r r a r δ r δ a r r r e a δ r δ
 Bottom line: e a r a a e a r a e a r a e a r a

3)

60) 65)
 Musical notation for measures 60-65. The system includes guitar tablature on the top line and two vocal lines below. The lyrics are:
 Top line: r a δ r a a a r δ δ a r δ δ r a a δ b a r a
 Middle line: a r r a r δ δ a r a a r r r δ b a r a
 Bottom line: a r a e r a e r a e r a e r a e r a

1) 3 notes a, b, and d on 3rd course in orig.
 2) 2 notes one course lower in orig.
 3) Note one course higher in orig.

Musical score for voice and piano. The score is divided into systems, with measures 70, 75, 80, 85, and 90 marked. The notation includes vocal lines with lyrics and piano accompaniment with notes and rests.

System 1 (Measures 70-76):

 Voice: *f* dra ra a a r a r dra a r a

 Piano: *f* δ b δ era a ra ar δ r *f* r δ dra ar δ a r δ a

System 2 (Measures 75-80):

 Voice: *f* dra r ra a a a r δ δ a

 Piano: *f* δ δ a a a r δ b δ δ a ar δ b δ b δ era a era

System 3 (Measures 80-85):

 Voice: a a a a a r δ δ a

 Piano: r δ b δ δ era e ra δ a δ ba r δ era a δ e [a] a r δ a a δ ar δ b [b] r δ r [e] r

System 4 (Measures 85-90):

 Voice: a a a δ δ r a a r ar r δ a

 Piano: a r r a r ar e r r r r a r e ar er a a a r e

System 5 (Measures 90-95):

 Voice: ra a r r a δ rar δ af dra r ra a a

 Piano: r δ δ b δ δ a δ r e r a a r a a era era e ra δ

System 6 (Measures 95-100):

 Voice: r a r r a a a

 Piano: r δ δ b δ δ a δ r e r a a r a a era era e ra δ

1) f in orig.
 2) e in orig.
 3) Notes c and a in orig.
 4) Repeat of bars 73-76 inserted before this one to fill out a gap in the piece.