

91. Filles orsus duet

Anonymous

1

2

5

10

15

1)

2)

3)

4)

1) a in orig.

2) 3 notes b in orig. Similarly in bars

3) 1st two chords: x/x/x/x/d/x, x/x/x/x/a replaced by these 4 chords.

4) 3 notes b in orig.

Handwritten musical notation for a piece, likely a lute or guitar, featuring a system of six staves. The notation includes various note values (minims, crotchets, quavers), rests, and dynamic markings (f, p). The piece is divided into measures, with measure numbers 20, 25, 30, 35, and 40 indicated in boxes. The notation is written in a historical style, possibly from a manuscript.

1) Note one course higher in orig.

2) a on 5th course deleted by editor.

3) 2 notes c in orig. Same in bars 32, 34, 37.

45

45

50

55

60

1)

2)

The musical score is written for a single melodic line and a basso continuo line. The melodic line features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, often beamed together. It is heavily ornamented with mordents, grace notes, and other decorative flourishes. The basso continuo line provides a harmonic foundation, typically using a simplified version of the melodic line or a complementary bass line. The score is divided into systems, with measures 45, 50, 55, and 60 marked. The piece concludes with a repeat sign and a final cadence.

1) c deleted from 2nd course, here.

2) Bar replaced by editor. For original bar, see Appendix.