

85. Benedicta es [coelorum Regina]

(à 6 - Josquin des Prez)

Simon Gintzler

1) 2) 3) 4) 5) 6) 7) 8) 9) 10)

a a	a a	r* e r e a	a a r e f r e	e e	a a
r r a	r d r			r r	r r r a b a
				a a r	e a

11) 12) 13) 14) 15) 16) 17) 18) 19)

a a a b	r r r a r a r d	a r a	r a r r	r r* a	a f
a r e	a a	r e a	r e r*	r b b r b	r d d b r
				e a r e	e

20) 21) 22) 23) 24) 25) 26) 27) 28) 29)

f* a r d a r d a r	a a	a e r e a e	a a	a a	a a
r r	a r	a a	d d d r	d r d a r d a r	a r
r* a	r* e a	r* r r	e a r e r	e	r a

1)

30) 31) 32) 33) 34) 35) 36) 37) 38) 39)

d a	r* a r	e e a	a a	a a	a a
a e r e a r e	a b a r b	r r*	e r a e	a r d	a r d
r e*	r e r r	a a	e a a e	r a	e

40) 41) 42) 43) 44) 45) 46) 47) 48) 49)

r a d a r e a r e	a a	a a	a a	a a	a a
r r	r*	r	r	r r r e	a r d
a	a	a	a	e a a	r e e

50) 51) 52) 53) 54) 55) 56) 57) 58) 59)

r r d a	e e r a	e r f a e	r a a	e r e a
a b a r a	r r*		d r a	
a e r*	a a			

60) 61) 62) 63) 64) 65) 66) 67) 68) 69)

a d r a	a	r a d r	a r b b r b	r d a r a d r a r a
r	r	r a	a r b b r b	r r
		e r	a e r*	a

1) a in orig.

35

a a d r d a d r a	a a r b b r a b	r b r a r a r d r a r d							
r a e* r	a r a e b r a b	r b r							
	a e a r*	a							a

40

a a a a a r d a a r a r d a r e a r r e e a a									
r a r d d r a r a r d	r a r d a r e a r	r	r e a a	r	r	r	r	r	r
r	r	a	r	r	r	r	r	r	r
a	a	r	a	r	a	r	e r e a		

45

a f f e r a	e e f r r e a	a a r r a	d r d a d						
a a e r	f* e* r*	r r r	r r e e	d r d a d					
r*	r*	a a	a	e					f* e

50

f e* a r	r r a r	a a a d a r	d a r e	e e a					
r r r*	a a r e	o a r r	o a e	r r a r					
a	r	a r e	a	f e r	a	a			

55

a a r e* r*	e a r e r a	a a e r e a r e	a a	d d a					
d d	f r d	a	r r r	a r a a					
	r	e r	a e	r g a a					f

60

a a a a r	d r a a	d a r d r	a a a a r e	a a	r*				
r a r a r r r	r a r r	e e f r o r	a r a r e e	r r	a b				
a	a	f e f a	r r e	a	r*				

65

e e r a a r e r	a a r a r e	a d r a	a a	r d a a					
r r	r r e	r d a	r r a r a	r a r d a a					
a a	e a r r	e a r	a	e a r e r					

70

a r a d	r a r d f	r d a a	a b f r f	e a r e f b					
r r a a b	r r r g	e a r g b	g e a	r r r g					
e a r	a a b	a b	a	a					

1) f in orig.
2) a in orig.

75

<i>f</i> <i>f</i> e r e a r e	<i>f</i> <i>f</i>				
δ a r*	δ a δ a	a	δ	r a	a
e a r*	a r	r r b	r r a	r	δ r a r δ r
	a a	e a r*	a r	f e a	r a

80

a a r δ a r δ		δ a b b	δ r a	r a r δ a	δ r a a r e
b r	r r	e b b	r b b	r	r r e
r e	r e e a a	r a r	e r e	a	f
r	e e a a	e	r a	a	f

85

a a r a		a a a	r a	<i>f</i> e a	r a
e e b	r r b	r a	r r	δ a	δ a r
f f r	f e r a	a r e r r r	r a e	b r r	r a r
		a	e	r a	r a a

90

<i>f</i> e a r	a	r* e a	a a r	e a a β	
a δ a	r a a r	δ a a	a a a	a a a	a a a
r r e a	r r a a r	δ r r r	a b r	r r b	r r g
a	r	a a a a	r a	a r e	a β

95

f e r r e	e β	f e r e f r e	e r a	δ r a	
δ f f	f β	δ f f	r r	δ r	
r r	r g β	r r e	r	r a	
a r	a a	a r	a	e r a	
a	a a	a	a	e r	

100

e e a r a r [e]	f δ r a	f δ r a	f f e r a	r r r	
f a	δ r a	δ r a	δ δ*	f f	
r r	r	r	e e*	e e	
a a	a	a r a	r r*	r r e a r	

1)

105

a a	e r e r e f	e f r f e	a a	a a	a a
r δ r a r a r δ r a	f	f*	δ δ r δ	δ b	r r b
r r	r	r*	a	a	r r b
a a	r	r*	a	a	r r

1) d in orig.

Part 2 - Per illud ave - à 2

First system of musical notation (measures 1-4). The staff contains notes and rests with lyrics 'a a a r o o e f f f a e e f r a e r e a r e' written below. Above the staff are rhythmic markings consisting of vertical stems and beams.

Second system of musical notation (measures 5-8). The staff contains notes and rests with lyrics 'a r e f b a r r e f r e a r a r e g a f a r e a r e f e r' written below. Above the staff are rhythmic markings. A box with the number '5' is placed above the first measure of this system.

Third system of musical notation (measures 9-12). The staff contains notes and rests with lyrics 'a r r r a e r e a r e a o r a a a r d a' written below. Above the staff are rhythmic markings. A box with the number '10' is placed above the first measure of this system.

Fourth system of musical notation (measures 13-16). The staff contains notes and rests with lyrics 'r e e a r d r d a r r o o e r a o f r e a r a r e g f f a a' written below. Above the staff are rhythmic markings. A box with the number '15' is placed above the first measure of this system.

Fifth system of musical notation (measures 17-20). The staff contains notes and rests with lyrics 'r f f o o a o a r o a r a a e r e a a a d a o a r d a r' written below. Above the staff are rhythmic markings. A box with the number '20' is placed above the first measure of this system.

Sixth system of musical notation (measures 21-24). The staff contains notes and rests with lyrics 'a a e r e a r e a a r o o a r f r b f e r a f e r a o o r o r a' written below. Above the staff are rhythmic markings.

Seventh system of musical notation (measures 25-28). The staff contains notes and rests with lyrics 'b f e r a o r o r a o a r e f f e r a a r e a e r e a' written below. Above the staff are rhythmic markings. A box with the number '25' is placed above the first measure of this system. The system ends with a double bar line.

Part 3 - Nunc mater

5

a a r a r | d r | r r e a r e | f e | a r a a

10

a f d d f | r d d | a r a a | a a a | e r e a r e | f f d d | d f d r

15

r r e | f e | a r a a | a f d d f | e a r | e a r a a

20

a a d r d a r d | f f a d | a r a r d | d a d | a r e

25

a a a | r r d d | a r d | a d r a | a f r | a r e | a r a

30

a r a | a r e f b | e b a f r | e f b | a

35

a a a a | a f r e r | r r | r r e a r | e