

21. Benedictus dominus deus israel

(à 4 - Johan Lupus)

Simon Gintzler

[illegible]

5

The Rose Tree

1)

10

11

12

13

[illegible]

The Rose Tree

1) Note added by editor.

2) e in orig.

25

1) 2)

30

3)

35

40

45

4)

50

- 1) Note added by editor.
 2) e in orig.
 3) b in orig.
 4) e in orig.

Part 2 - Honor virtus

Handwritten musical notation for Part 2 - Honor virtus, measures 1-3. The notation includes a treble clef, a common time signature (C), and a series of notes and rests. The notes are written in a stylized, handwritten font, and the rests are indicated by vertical lines. The first measure contains a whole note, the second a half note, and the third a quarter note.

Handwritten musical notation for Part 2 - Honor virtus, measures 4-6. The notation includes a treble clef, a common time signature (C), and a series of notes and rests. The notes are written in a stylized, handwritten font, and the rests are indicated by vertical lines. The first measure contains a whole note, the second a half note, and the third a quarter note.

Handwritten musical notation for Part 2 - Honor virtus, measures 7-9. The notation includes a treble clef, a common time signature (C), and a series of notes and rests. The notes are written in a stylized, handwritten font, and the rests are indicated by vertical lines. The first measure contains a whole note, the second a half note, and the third a quarter note.

1)

Handwritten musical notation for Part 2 - Honor virtus, measures 10-12. The notation includes a treble clef, a common time signature (C), and a series of notes and rests. The notes are written in a stylized, handwritten font, and the rests are indicated by vertical lines. The first measure contains a whole note, the second a half note, and the third a quarter note.

Handwritten musical notation for Part 2 - Honor virtus, measures 13-15. The notation includes a treble clef, a common time signature (C), and a series of notes and rests. The notes are written in a stylized, handwritten font, and the rests are indicated by vertical lines. The first measure contains a whole note, the second a half note, and the third a quarter note.

Handwritten musical notation for Part 2 - Honor virtus, measures 16-18. The notation includes a treble clef, a common time signature (C), and a series of notes and rests. The notes are written in a stylized, handwritten font, and the rests are indicated by vertical lines. The first measure contains a whole note, the second a half note, and the third a quarter note.

1) d in orig.

25

a	b	a	b	δ	f	δ	r	δ	r	δ	a	δ	b	a	b	δ	b	a	δ	δ	a	r	δ	δ
r																								

30

a	δ	a	r	δ	r	a	r	δ	a	r	δ	a	δ	r	a	δ	δ	b	a					
r	a	b	r*																					

a	δ	r	a																					
b	a	b	δ	b	δ	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a
r																								

35

a																								
e	r	e	a	r	e	δ	b	δ	b	δ	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a	r
e																								

40

a	r																							
b	δ	δ	a	δ	r	e	a	r	a	r	e	b	a	b	b	a	b	a	r	a	a	δ	a	

45

r	f	δ	δ																					
b	a	δ	f	b	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a	
r	a	r																						

1)

1) a in orig.