

71. Quam pulchra es

Nicolas Gombert?

Handwritten musical notation for the piece "71. Quam pulchra es" by Nicolas Gombert. The notation is presented in six systems, each consisting of a single staff with a treble clef and a common time signature (C). The notation is written in a historical style, using letters (a, r, e) and symbols (delta, asterisk) to represent notes and rests. The piece is divided into measures by vertical bar lines. The notation is written in a single system, with the first measure starting with a C-clef and a common time signature. The notation is written in a single system, with the first measure starting with a C-clef and a common time signature. The notation is written in a single system, with the first measure starting with a C-clef and a common time signature. The notation is written in a single system, with the first measure starting with a C-clef and a common time signature. The notation is written in a single system, with the first measure starting with a C-clef and a common time signature. The notation is written in a single system, with the first measure starting with a C-clef and a common time signature.

5

10

15

20

25

Part 2 Labia tua

Diagrammatic notation for the first system of Part 2 Labia tua, showing rhythmic patterns and staff notation.

The first system consists of four measures. Above the staff, rhythmic patterns are indicated by vertical lines and beams. The staff notation shows a melody in a single system with notes and rests. The notes are labeled with 'a', 'r', 'e', and 'o'.

Diagrammatic notation for the second system of Part 2 Labia tua, starting at measure 5. The system includes a measure number '5' in a box.

The second system consists of two measures. Above the staff, rhythmic patterns are indicated by vertical lines and beams. The staff notation shows a melody in a single system with notes and rests. The notes are labeled with 'a', 'r', 'e', and 'o'.

Diagrammatic notation for the third system of Part 2 Labia tua, starting at measure 10. The system includes a measure number '10' in a box.

The third system consists of five measures. Above the staff, rhythmic patterns are indicated by vertical lines and beams. The staff notation shows a melody in a single system with notes and rests. The notes are labeled with 'a', 'r', 'e', and 'o'.

Diagrammatic notation for the fourth system of Part 2 Labia tua, starting at measure 15. The system includes a measure number '15' in a box.

The fourth system consists of five measures. Above the staff, rhythmic patterns are indicated by vertical lines and beams. The staff notation shows a melody in a single system with notes and rests. The notes are labeled with 'a', 'r', 'e', and 'o'.

Diagrammatic notation for the fifth system of Part 2 Labia tua, starting at measure 20. The system includes a measure number '20' in a box.

The fifth system consists of four measures. Above the staff, rhythmic patterns are indicated by vertical lines and beams. The staff notation shows a melody in a single system with notes and rests. The notes are labeled with 'a', 'r', 'e', and 'o'.

Diagrammatic notation for the sixth system of Part 2 Labia tua, starting at measure 25. The system includes a measure number '25' in a box.

The sixth system consists of six measures. Above the staff, rhythmic patterns are indicated by vertical lines and beams. The staff notation shows a melody in a single system with notes and rests. The notes are labeled with 'a', 'r', 'e', and 'o'.

30

a	r	a	r	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r

35

a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r

40

a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r

45

a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r

50

a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r

55

a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r

60

a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r