

39. Holla he

Anonymous

Handwritten musical notation for the song "Holla he". The notation is arranged in five systems, each consisting of a vocal line and a lute line. The vocal line uses a simplified alphabet (a, b, c, d, e, f, g, h, i, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) to represent notes, and the lute line uses a similar alphabet to represent fret positions. The notation is written on a four-line staff. The first system starts with a C-clef and a common time signature. The second system is marked with a [5] in a box. The third system is marked with a [10] in a box. The fourth system is marked with a [15] in a box. The fifth system is marked with a [20] in a box. The sixth system is marked with a [25] in a box. The notation is written in a medieval style, with square notes and a single line of text per system.

System 1:

Vocal: $\delta \delta b \delta b a$ $a b \delta a b$ $r \delta r$ $\delta a r \delta$ $a r \delta a$ r $\delta \delta \delta r$

Lute: r $a r e a r$ a $a a r r$ a r

System 2:

Vocal: a δ $r \delta a a a \delta$ $r \delta \delta \delta b b$ $\delta \delta r a \delta r r a \delta$ $r r a \delta \delta r$ $\delta b a \delta$ $\delta r a$

Lute: $a a a e$ $r a a a r r$ $a a a r a a a r$ $a a b b r r$ $a b a r a$

System 3:

Vocal: $\delta \delta f \delta a$ $r \delta r a$ $a f$ $f f \delta r$ $a a r$ $\delta a r a$ $\delta b a \delta$ $b a$

Lute: $a r e r r$ a $a e$ $r a r g$

System 4:

Vocal: $r a r e e$ $f \delta a r \delta$ $\delta r a \delta r \delta$ δ $\delta a r \delta$ $a r \delta \delta r a$ δr

Lute: $a a r$ r $r a a a$ $a r e a a$ $a a$ $r r a$

System 5:

Vocal: $\delta \delta \delta r a$ $\delta a a a \delta r \delta$ $r r a r r a \delta$ $r r a \delta r r r$ a $\delta \delta \delta r \delta$

Lute: $e e e$ $a a a e r a$ $a a r r a a r$ $a a r a a a$ $\delta \delta a a$