

11. Fantasia

Francesco da Milano

Musical score for "11. Fantasia" by Francesco da Milano. The score is written on a five-line staff with rhythmic notation (vertical lines) above and letter-based notation (a, b, g, h, r, e) below. The notation is organized into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated in boxes. The letters are arranged in a way that suggests a sequence of notes, often with multiple letters above and below the staff lines. The rhythm is indicated by vertical lines of varying heights and spacing.

55

a a a a
 a a e r e a
 a e r e a a
 a a a a

60

f f e a e r e f r a
 a a a a e r a
 a a a a e r a
 a a a a e r a

65

a f f r r e a f r e a a e a
 a a a a a a a a
 a a a a a a a a
 a a a a a a a a

70

h f e r e f a a r
 a a a a a a a a
 a a a a a a a a
 a a a a a a a a

75

a r e f r a a f e r
 a a a a a a a a
 a a a a a a a a
 a a a a a a a a

80

e r f e r a r e a r a a r e
 a a a a a a a a
 a a a a a a a a
 a a a a a a a a

85

a r a r e a r e f h a
 a a a a a a a a
 a a a a a a a a
 a a a a a a a a

90

h f e r a e r a r e a a e a e r e a
 a a a a a a a a
 a a a a a a a a
 a a a a a a a a