

10. Fantasia

Simon Gintzler

[illegible]

10 

1)

2)

1) 4 rhythm flags $\frac{1}{2}$ value in orig.

2) 4 chords inserted by editor. From Valderrabano (1547).

The first system of musical notation for 'The Rose Tree' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics 'The Rose Tree' are written below the staff. The notation includes a series of eighth and sixteenth notes, with some rests. The lyrics are: 'The Rose Tree'.

The Rose Tree

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

35

The Rose Tree

35

a *r* *a* *r* *e* *f* *f* *f* *a* *r* *a* *b* *a* *b* *a* *r*

1)

40

The Rose Tree

G major, 3/4 time

Soprano, Alto, Tenor, Bass

Introduction: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter)

Vocal parts enter in measure 2.

Measure 3: Soprano has a melisma on 'a'.

Score ends with a double bar line and a repeat sign.

1) c in orig.