

6. Fantasia

Giovanni J. Albuizio

5

10
15

20

25

30
35

40

45
50

55

Musical score for "6. Fantasia" by Giovanni J. Albuizio. The score is written in a single system with three staves. It features a complex rhythmic pattern of vertical lines above the notes, and a series of rhythmic markings (delta, phi, h) above the notes. The notes are arranged in a grid-like structure across the staves. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated by small boxes.

60

f *δ* r a r a *δ* r a *δ* b a a *δ* r r

δ a *δ* b a r a r a b a a *δ* b r b a *f*

e r a r r a e r a e r a r b r

a

65

a r a a *δ* *δ* r r a *f* *δ* a *δ* r

δ a *δ* b *δ* b r b a a r a a b *δ* *f* r *δ* r

r r e a r r e

70

a a *δ* a *δ* r a h *f* r *f* *δ* r a a a

r e r a r a r a *δ* a r r *δ* a a *δ* b b a e

a r a *δ* a r a r e r r *δ* a

75

a r *f* *δ* *δ* a r a a r *δ* a r *δ* *f*

a r a r a b *δ* a *δ* a b *δ* b r a b *δ* a r a a r

δ a *δ* r *f* a r e a r a *δ* r r a r a

δ a r a a a r *δ* *f* h a r *δ* a r e a r

e r e a r a r r a b *δ* a r *δ* a b *δ* a r e

e r e a r r e a r e r

80

δ *δ* a r *δ* r a r e a a a a a r *δ* r a

a b *δ* a r *δ* r e r a r a b *δ* a a b *δ* e r a r a b *δ* a *δ*

r *δ* r a r a r a r e a r e r e a r *δ*

85

δ a *δ* a r r *δ* a a r *δ* r a r *δ* r *δ* a r a *δ* a r a *δ* a b

a b a *δ* a *δ* *δ* a b *δ* a r b *δ* *f* a b *δ* a *δ* b *δ* a r a r

r r e a e a r r r r a e a e a r

95

δ a r *δ* a r *δ* r r *δ* a a r *δ* a a r *δ* **C**

a r a r a r a r b *δ* *f* r r *f* *δ* b r r

a e r r a r *δ* a r a *δ* r a r