

42. [Galliard]

Anonymous

	↑	↑ . ↑ ↑	↑ ↑ ↑	↑ ▢ ▢	↑ ↑ ↑	▢ ▢ ▢	▢ ▢ ▢	▢ ▢ ▢
	a	r r	r a a	e f r e f	e e b	r a r d r	a a d r a	e e f r e f
3		a	a	f	f	b		f
4		a	a	e	e	a		e
	d		a	r	d		a a	r r

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↑ ↑ ↑	□ □ □	□ □ □	□ □ □	□ □ □	□ □ □	□ □ □
a d	r d f d r a	d b a	a a r d a	r a r d r	a r d a r a	
r b	d	a d b a	b d	d	b	d
r	a	a	a	a	r	
a d			d		d	a

a	a	a d	r f d	r a d r a		a	r r h
e r e r e	a r a	a r a	d b	a b	e r a r e	a	a a d
p		d r a	b		a		a a p
r	r	r	a r	r d	r		r d

1)

30

Handwritten musical notation on a five-line staff, featuring various note values (minims, crotchets, quavers) and rests. The notation is written in a cursive, handwritten style.

40

Exercise 40: A musical exercise in treble clef, one flat key signature, and 4/4 time. It consists of three measures. The first measure contains a series of eighth and sixteenth notes. The second measure contains a series of eighth and sixteenth notes, with some notes beamed together. The third measure contains a series of eighth and sixteenth notes, with some notes beamed together.

45

a r d a r d a b d r a r d a e a r e a r e a f d r a d r a d r a a

b d a r

a a

d a e a r

2)

1) Note indistinct.

2) Note a in orig. and rhythm flag $\frac{1}{2}$ value.