

14. Paduana 7

Anonymous

1) 5

a a a	r f e a	r e f r e f r e f	e e a	a r a	d r a r	d a r e f
a a a	a a a	a r e	a a a	a r	a r	a r

1) 10

r a r d	a r e f	e r a	d r	a r	d r a d r	r r r	d a r e f	e e a
a	a			r	d	d r a d r	a r	a
		a e r		a	a a a			a a a

15

r a	d r a	a	r e f r e f	e r r a	a r d a r d	r	d r a r d a r	r r
a	r r	a	a r	[a]	r	d	d r a r d a r	r r
a r r	a a a a			a	e r		a a a	

2) 3) 20

k k	h f e f e	r r e e	e k h	f h k h k h g h f	e f e r	r e f r e r
a a	a a	r r	a a	a a	a r	

25

r f e r e a	a r e f	e a a r e f r e a	a d r d	a r e f r e f e r a r e
e	a e	a r r	d	d
r	a	a a a		a

f e r a	d r a	d r a	a r d a r	d r a	a d r a	r r r	r a	d r a	r r d	d a r e f e
a	d r a	d r a	a r d a r	a	d r a	r	r r r	d r a	d	d
a	a	a	a a	a	a a	a a	[a]		a	

4) 30 35

r a	d r a	d r d a r	d a r d a r d	r	a a a	r f e r f e a	r e f e r a r f e r
a	r r	d r d	a	r	a a a	a r	d a r
e r a	a		r	a a	a a a	a a	a

e h k h f e	e a	a a r a	a f h f e r a	r a	a r e f e r e f e r a	d r
a	a	a a	d r a	d	a a a	a
a	a	a a	a a			

1) Note[s] c in orig. Same in bars 10, 29, 38.

2) a in orig.

3) Note one course lower in orig.

4) Note one course higher in orig.

40

a r d r d r a a r e r a a a d r a r a d r a r a r e f e r a r e f h

a r a a a a r a a a a

e f h f e h a e r e r a d r a r d a r a e r a e a r a d r a r d a

r a a r r r a a r a

1)

45 e a r e f r e f r e f e r a r e r a a r a d r a d r a r d a r

a r a a a r

50 h h f h k h k h f e f e r e r a a r f e r

a h h a a a a a r r r

e f h f e h e f h k h f f h k h k h f h k f h k h k h f e r a a a r e a r e

r a a a a a a a a a

2)

55 f h f e r a e r e r a r e a r f e h f e a a a r r a r d a r e f e r a d r

a r r r a a r a a a r e a e

3)

60 a d r d a r d r a d r a r d a r a r a d r a a r d a f e r a d r

r a a r a a a a a

r a r d a r e f e f e r a d r a r a d r a r a r a d r a r r r

a a a a a a a a a a

1) Note added by editor (N. Yakoo)
 2) h in orig.
 3) 4 rhythm flags double value in orig.