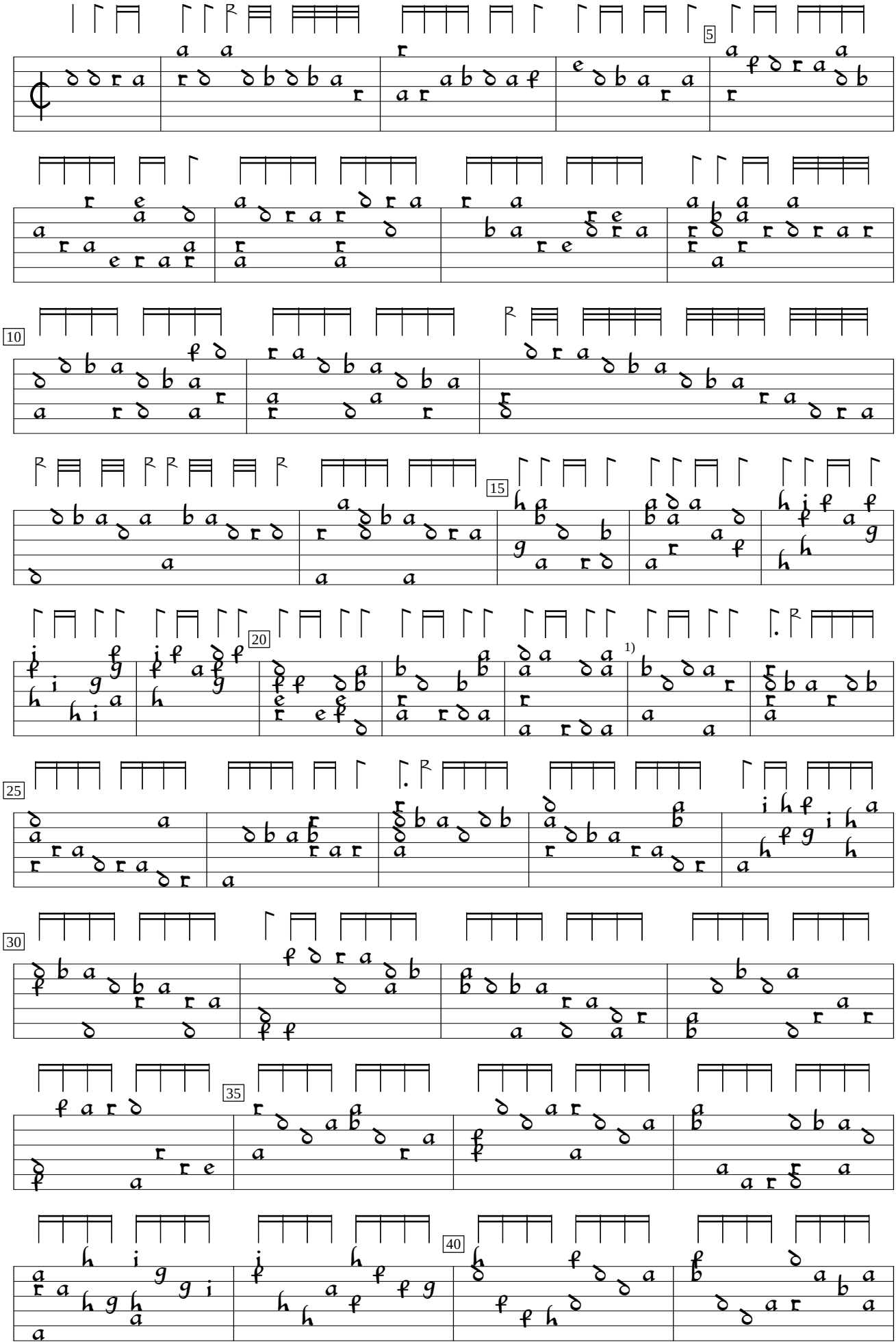
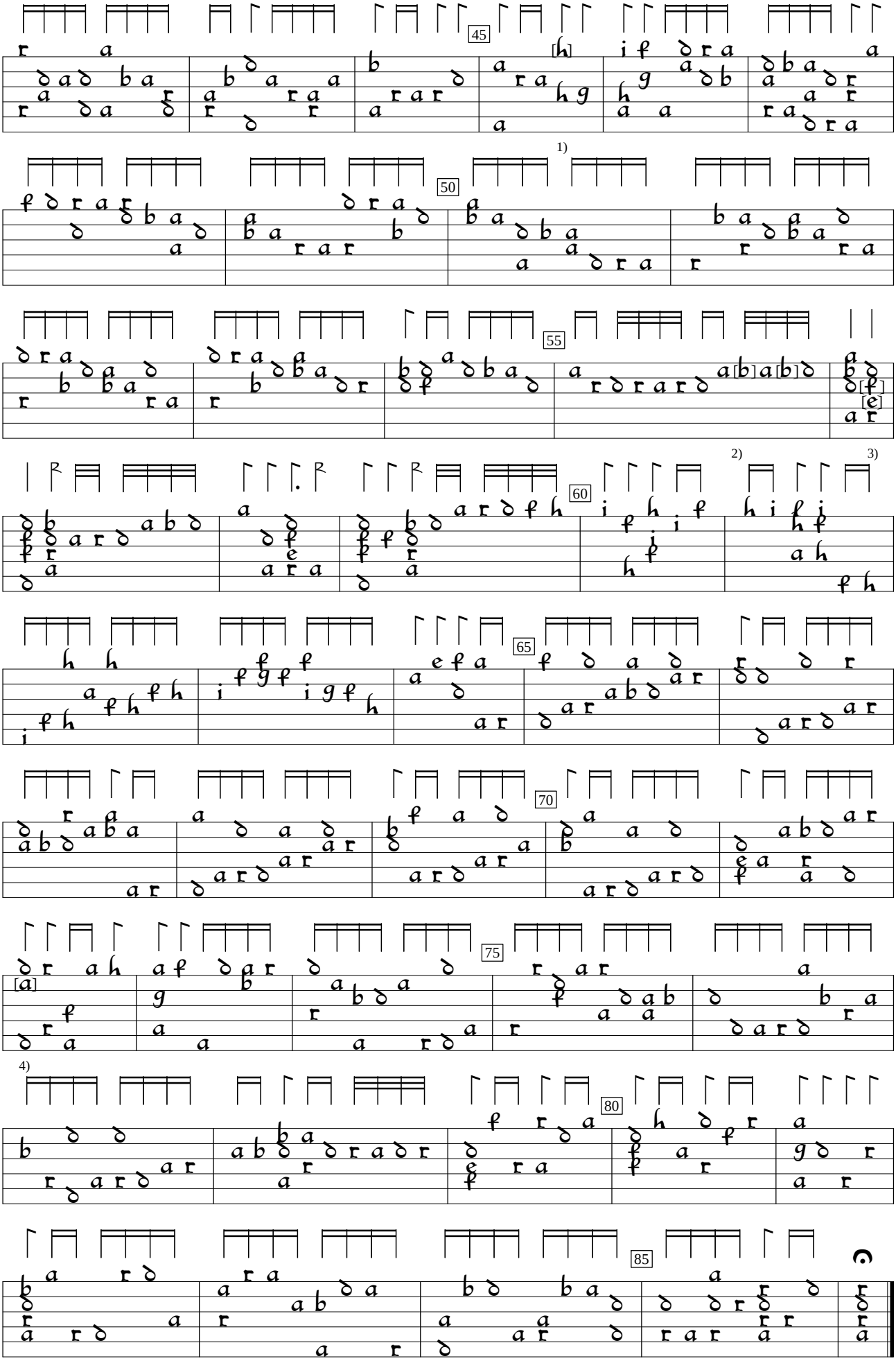
1. Fantasia

Francesco da Milano



1) This bar replaces the following 2 chords in orig: x/a//x/x/b/x and x/x/x/c/x/x.

Pierre Phalèse Carminum pro Testudine, v.4 (1546), f. aa2. Encoded by Noriaki; edited by Sarge Gerbode.



1) Note added by editor.
2) 2 notes c in orig.
3) 2 notes interchanged in orig.
4) b in orig.