

17. Passamezzo

Anonymous

1) 2) 3) 5)

4)

1) Notes in this bar $\frac{1}{2}$ value in orig.

2) Bar lines editorial.

3) Rhythm flag missing in orig.

4) Rhythm flags in these two bars $\frac{1}{2}$ value in orig.

30

The page contains two rows of musical notation. The top row consists of six groups of vertical strokes of varying lengths and thicknesses, representing different rhythmic values. The bottom row consists of four groups of vocal exercises, each group containing four strokes. Each stroke in the bottom row corresponds to a specific vowel or consonant sound, as indicated by the labels above them.

Г а г а г а г а е г е г а д

а г е а г а г а е г

35

1) Note one course higher in orig.