

92. Vita in ligno (à 5 - Ludwig Senfl)

Original version

Anonymous

5

Soprano (top line): b a δ b a a a δ a b δ b b a δ a b δ f a δ i h i φ h i φ h
Alto (bottom line): δ a δ b a δ b a b r r a δ a δ a φ a a r h

i φ h i h φ i h φ g i h φ p φ h i h φ h i φ h i δ a δ a b a b δ b

10

Musical score for 'Péter' showing measures 19-20. The score consists of two staves. The top staff uses vertical stems and horizontal bar lines to represent notes. The bottom staff uses vertical stems and horizontal bar lines, with specific notes labeled with letters (g, h, i, a, b, d) and numbers (1, 2, 3). Measure 19 concludes with a fermata over the last note. Measure 20 begins with a fermata over the first note. The vocal line includes lyrics such as 'f e f e r e g e f f e', 'h i i h f', 'd d d b d b a d', 'g a b d a d a b d', and 'd f'. Measure 20 ends with a fermata over the final note.

1) a in orig.

25

i h f
g i g b
d b a b d a r
d d r a
d b a d
d d a
d a r

30

a a d a
b d a b b d a
b d a b a b d a
b f b b f b
d d g
f e r a h
h d j f h i

1)

35

h d d h
i p h f i
g a b a b
d r a g
d d
b a f
h f d

f d f h i
p i h f p
b a b d a b d a
g d g d a b d
b b d b a b
b f a
a r d

45

h d h d
f d [b] a
d b a d d
f a b a
d b a d b a
r d d d

2)

50

f a b a b d a r
a a f f
i h f i b
b a b d a b a g
a d b d
d d a
a

3)

- 1) b in orig.
2) c in orig.
3) c in orig.