

# 87. Benedicam Dominum

(Psalm 34, à 5 - Orlando di Lasso)

Alternate version

Anonymous

First system of musical notation. It consists of a vocal line with lyrics and a lute line. The lyrics are: a e r a r a r e [a] e a r e r e f h p k k f. The lute line has notes: r, r, g h f, g h h.

Second system of musical notation. It consists of a vocal line with lyrics and a lute line. The lyrics are: h i h f h f h i h f h f h i h e r f e f r e r e f e r e. The lute line has notes: f, h, f, f, r, r, r.

Third system of musical notation. It consists of a vocal line with lyrics and a lute line. The lyrics are: a r e a r e a r f h h h e r f d f d r e. The lute line has notes: r, b, g, h, g, e, k, h, k, l, k, r, a.

Fourth system of musical notation. It consists of a vocal line with lyrics and a lute line. The lyrics are: a a r a a d a d r a a e r a r a e r. The lute line has notes: r, d, r, d, r, a, r, a.

Fifth system of musical notation. It consists of a vocal line with lyrics and a lute line. The lyrics are: a a a r e a r e f a h k f h e f b d f r. The lute line has notes: r, d, r, a, r, d, r, a, r, a, f, h, h, g, h, f, b, d, f, r.

Sixth system of musical notation. It consists of a vocal line with lyrics and a lute line. The lyrics are: d e f d e a r d e r a d e r a d e r e f e r. The lute line has notes: f, a, a, r, r, r, f, h, f, e, r, r, r, r, r, r.

Seventh system of musical notation. It consists of a vocal line with lyrics and a lute line. The lyrics are: a r e a e r f e f e r e a d r a d r a r a d h a f b. The lute line has notes: r, a, r, f, e, f, e, r, e, r, d, r, a, d, r, a, r, a, r, d, g, e, g, k, g, h, a, f, b.

1) Note added by editor.

2) Note added by editor.







g h<sup>e</sup> h g e h g e g r r e f r f e f r e a a a  
 h g d r d f d a e r r r r a r a r d r r a r a e r  
 e f a e r r r a r a e r

a a a r e r f e r h h e r e f h  
 r d a r d r d r a e f f e r k h k h k l k k f f g  
 r r r r e k h a h

a h f h i f d a r a r d r e r f e f e r e e f r d f r d  
 a a h r e r f e f e r e e f r d f r d  
 g g h h r e r  
 h h f a e r

a a r a r a r d r d a r a r d a a a a r a r e a r e r e a  
 d d d d a r d r d a r a r e a r e r e a  
 a a a a  
 a a a

e r e f f e r e r e a a a r a r d a a a r a e a e r a r d r d f r d f r  
 e e r d e r a r d r d f r d f r  
 r a

e r e f f e r e r e f e f r e r d r a a d r a r d a a r a d a d r a  
 e r r a  
 a a

a a r d a r a r d a a a r a r d a d a r d  
 r d r a r d a d a r d f e r a r e a e a r  
 a r e a r a r a e r a r e a e a r  
 a e r a

r r e r f r f e r e f e r e f r e a r d a r d a r d  
 e f r e f e r e f e r e f r e a a f d f g d g f d  
 e e r f  
 r r r d

35

41

40

45

50

55

1) a on 2nd course in orig.  
2) Fingerings on the ms.