

# 78. Haec est voluntas eius

(à 4 - Gallus Dressler)

John 6:40

Anonymous

First system of musical notation, measures 1-4. It features a treble clef and a common time signature. The notation includes various rhythmic values (vertical stems) and letters (a, b, r, e, h, f, i) placed above and below the staff lines. The letters are arranged in a way that suggests a specific rhythmic pattern or sequence.

Second system of musical notation, measures 5-8. It begins with a measure rest marked '5'. The notation continues with rhythmic stems and letters (a, b, r, e, h, f, i) placed above and below the staff lines.

Third system of musical notation, measures 9-12. It continues the sequence of rhythmic stems and letters (a, b, r, e, h, f, i) placed above and below the staff lines.

Fourth system of musical notation, measures 13-16. It begins with a measure rest marked '10'. The notation continues with rhythmic stems and letters (a, b, r, e, h, f, i) placed above and below the staff lines.

Fifth system of musical notation, measures 17-20. It continues the sequence of rhythmic stems and letters (a, b, r, e, h, f, i) placed above and below the staff lines.

Sixth system of musical notation, measures 21-24. It begins with a measure rest marked '15'. The notation continues with rhythmic stems and letters (a, b, r, e, h, f, i) placed above and below the staff lines.

20

a  
 r a b d b a a b a b d a b d a  
 r r r r r r r r r r r r  
 a a a a a a a a a a a a

a a a a a a a a a a a a  
 b a b d a a r d r d f r d f r a a d r a d r d r a r d r d f r  
 r  
 a

25

a a a a a a a a a a a a  
 d r d f r d f h f h i h f i h f f d f d r r d b h g h a a r  
 f e f e f e f e f e f e f e f e f e f e f e f e f e f e f e f e  
 r e r e r e r e r e r e r e r e r e r e r e r e r e r e r e r e  
 h

a a a a a a a a a a a a  
 r a r a r d r d r a d r d f r d f e r f e f e r e d r d f r d f r d d d  
 r a r a r a r a r a r a r a r a r a r a r a r a r a r a r a r a  
 r e r e r e r e r e r e r e r e r e r e r e r e r e r e r e r e

30

a a a a a a a a a a a a  
 r a r a r a r d a d d r a r a a a d b a a a d b a a d b a  
 a r  
 a

35

a a a a a a a a a a a a  
 b a a b d a b a b d a a r d d d d d d d d d d d d d d d d  
 r r a r  
 f e f e a f f e r f e f e r e f e f e f e f e f e f e f e f e f e  
 a

a a a a a a a a a a a a  
 r d r a d r d r a r r r d d d d d d d d d d d d d d d d  
 f  
 a

40

$\delta \delta b \delta a r$  |  $\delta b a r a a f g f \delta g f g f \delta f$  |  $f \delta f g \delta g f \delta f \delta f \delta$   
 $f e r e r$  |  $a r r f$  |  $f g$  |  $f g$  |  $f$

45

$b b a$  |  $a b \delta a \delta b \delta b a a$  |  $a b \delta b \delta b a \delta b a$  |  $f$   
 $r r r$  |  $b r r b e b$  |  $r$  |  $r$   
 $a a$  |  $r$  |  $a$  |  $a$

$\delta r \delta a r \delta \delta$  |  $\delta a r a r a h$  |  $a a a$  |  $a e a$   
 $f e f$  |  $f a r$  |  $f a r$  |  $e r a$   
 $r$  |  $r$  |  $r$  |  $r$

50

$\delta \delta a a r \delta \delta$  |  $a r f f e$  |  $a f f$  |  $\delta \delta a \delta r a \delta \delta r a r$   
 $a a r$  |  $r$  |  $r$  |  $\delta \delta a$  |  $a$   
 $r$  |  $a a$  |  $\delta \delta$  |  $a$

55

$\delta r \delta f r \delta f \delta f r \delta$  |  $\delta \delta \delta \delta f \delta g f \delta g \delta g f \delta$   
 $f g f \delta$  |  $f \delta f g g$  |  $f \delta f \delta g f \delta g \delta g f \delta$   
 $r$  |  $\delta$  |  $\delta$

$\delta \delta \delta \delta$  |  $r a r a$  |  $a b \delta b a$  |  $a r \delta a r \delta a$   
 $\delta \delta r a r e$  |  $r$  |  $\delta r a r a r \delta a r \delta a$   
 $a a$  |  $r$  |  $r$  |  $a$

60

$r r r a r a$  |  $r r \delta a \delta a$  |  $r r \delta a$  |  $C$   
 $r r a r$  |  $r r \delta r e r a r \delta a \delta r a$  |  $r r$  |  $a a a$   
 $a a a$  |  $a$  |  $a$  |  $a$