

68a. Tanz: Wie macht ich fröhlich werden

Alternate version 2 in Gm

N.R.

First system of musical notation, measures 1-4. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody line features notes and rests, with notes labeled 'a', 'b', 'r', and 'delta'. The bass line also contains notes and rests.

Second system of musical notation, measures 5-8. Measure 5 is marked with a box containing '1)' and '5'. Measure 8 ends with a double bar line. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C).

Third system of musical notation, measures 9-12. Measure 10 is marked with a box containing '10'. Measure 12 ends with a double bar line. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C).

2)

3)

Fourth system of musical notation, measures 13-16. Measure 15 is marked with a box containing '15'. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C).

Fifth system of musical notation, measures 17-20. Measure 20 is marked with a box containing '20'. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C).

1) For 3rd alternate bars 5 and 6, see Appendix.

2) bottom 3 notes of chord indistinct.

3) c in orig. (overstrike missing).

1) 25

2) *[Triple]* 30

1) 2) 3) 37

4)

40

45

50 54

1) Original bar sounds better than 2st alternate bar with 2nd alternate previous bar.

2) For 3rd alternate bars 28-29, see Appendix.

3) For 3rd alternate version of these 2 bars, see Appendix.

4) Chord x/a/x/d/b/a before this chord deleted by editor.

Appendix

3rd alternate bars 5 and 6

5 b a b a b a b a 6 b a b a b a a r a

3rd alternate bars 28-29

[Triple]

28 a b a b a b 29 b b a

3rd alternate bars 33-34

33 a b b a b a 34 b a b a a a