

64. Czarna krowa

(Valentin Bakfark)

Alternate version

Anonymous

First system of musical notation for 'Czarna krowa'. It consists of three staves. The top staff contains rhythmic flags and beams. The middle staff contains a sequence of notes: a a r e a a, followed by a b d, then a r d a r d, and finally r d r a r a a r a. The bottom staff contains a sequence of notes: r r, followed by r r a r e, and finally a a.

1)

Second system of musical notation. It consists of three staves. The top staff contains rhythmic flags and beams. The middle staff contains a sequence of notes: a b a e r e, followed by a r a r a, then a b b a e, and finally a d b a e. The bottom staff contains a sequence of notes: d d r r r, followed by a r e a, then r r a r r, and finally a r.

Third system of musical notation. It consists of three staves. The top staff contains rhythmic flags and beams. The middle staff contains a sequence of notes: b a b a b d b a a b d b d, followed by r b r a b a b d, and finally a r e r e a. The bottom staff contains a sequence of notes: a a, followed by r r, and finally r a r e r e a.

Fourth system of musical notation. It consists of three staves. The top staff contains rhythmic flags and beams. The middle staff contains a sequence of notes: d r a r d r a r d, followed by a r a a a, then e r e f r e f, and finally r d d. The bottom staff contains a sequence of notes: a a r e, followed by a b d a b d, then e r, and finally r r a r a r e.

Fifth system of musical notation. It consists of three staves. The top staff contains rhythmic flags and beams. The middle staff contains a sequence of notes: r a r a d a r d r, followed by a f d r a e r, and finally a e a. The bottom staff contains a sequence of notes: a a r r, followed by a r a d b e r, and finally r r r a b d b a.

2)

Sixth system of musical notation. It consists of three staves. The top staff contains rhythmic flags and beams. The middle staff contains a sequence of notes: d d r a b d, followed by b b a d d, then r a b d a b d, and finally b b a d d. The bottom staff contains a sequence of notes: r, followed by a r d a r d a, then r r a, and finally a r d a r e r.

1) Rhythm flag missing, here.

2) 4 rhythm flags double value in orig. (rhythm flag missing, here).

20

a r d d a [r] d r a | d a a a e f e | a

b b a a d r | b a a a r e f e | r a r a r a b r a b

a a d r | r r e f e | a r a r a d

1)

d r a r a d a r a r d f d r a r

a a b d a b d b d b a b a | b a d d b d | a a b a b

a r d r | f d a r e a r | a a r a

25

a a a a r d d d f d f d a r a f d f d a r a

b d f e r e | b a b d b d b | d a r d b d b

r d r e e | a r e r | e r d b

a | | r d a

30

d a d d f d a r d a d r d r a r d d r d d r r

e f d d b d d | b r e d a r d d | r d d b r d r a r d d

r r d r e f a | r r e r | r e f f b b d d d d a b d f f

d | | d d r

35

b a a f e r f e | a d r a d b a | f f f | f r d f B f B B

b b d d f e | b d r a d b a | f f f | a i a a i i

r r e a a r | a a | B B B | a k a a k

a a | | B B a a | B B

d a r d f d f f | r d a r d r d d | a d a r a r r

b g b g g | a d a r a a f f | d r d r r d d

f B d d f | r a r r a f f | a r a a r

f | | a r a r

40

d f B a r d r a r a a a | a a a f e r f e f e r e | ¹a B i i | ²a

f b b a d | b d e f | a b d b a f f f | r

d a d a | r e r | r B B B | a

a | | B B a a | a

1) Note unclear.