

63. Timor et tremor

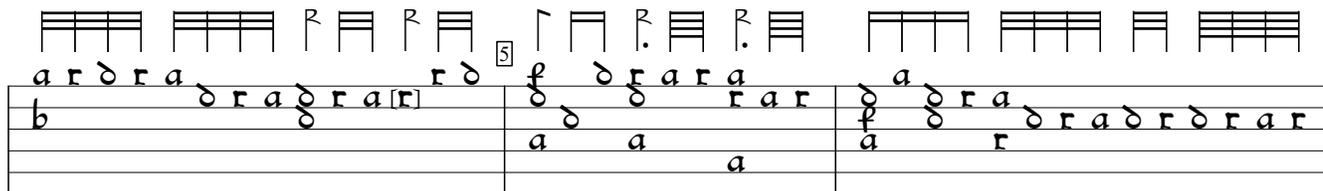
(Psalm 54:6, à 4 - Jacques Clément)

Alternate version

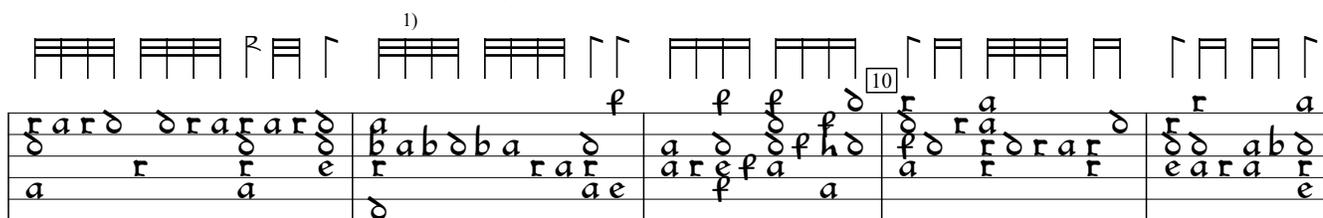
Anonymous



Musical notation system 1, measures 1-2. Includes tablature and a three-staff system with a C-clef. The first staff contains rhythmic notation (vertical lines) and the second staff contains a sequence of notes and rests: δ δ δ | δ a r δ a r δ a δ a r a δ r a | δ a r δ r δ a r a r δ a r a r δ |



Musical notation system 2, measures 3-4. Includes tablature and a three-staff system with a B-clef. The first staff contains rhythmic notation and the second staff contains notes and rests: a r δ r a | δ r a δ r a r | δ δ δ r a r a r a r | δ a δ r a δ r a δ r δ r a r |



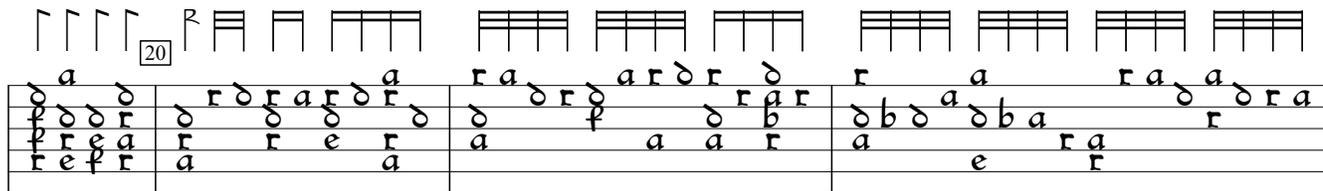
Musical notation system 3, measures 5-8. Includes tablature and a three-staff system with a C-clef. Measure 5 is marked with '1)'. Measure 7 is marked with '10)'. The first staff contains rhythmic notation and the second staff contains notes and rests: r a r δ δ r a r a r δ | a a b δ b a δ | a δ δ f h δ f δ r a r a r δ | r δ a b δ |



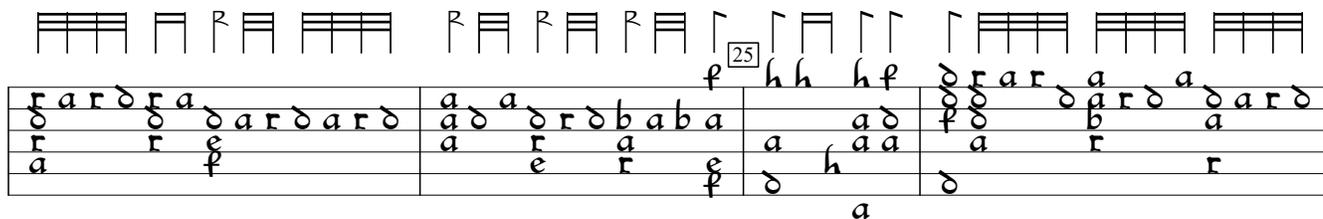
Musical notation system 4, measures 9-12. Includes tablature and a three-staff system with a C-clef. Measure 9 is marked with 'a'. The first staff contains rhythmic notation and the second staff contains notes and rests: δ r a r δ a | r a r δ r δ r a r δ r a a r δ a | δ r a r δ r a δ a δ a r δ r a r |



Musical notation system 5, measures 13-16. Includes tablature and a three-staff system with a C-clef. Measure 13 is marked with '2)'. Measure 15 is marked with '15)'. The first staff contains rhythmic notation and the second staff contains notes and rests: a r δ a | r a r δ r δ r a r | δ δ δ r a r δ f | a a r δ a r δ r δ f δ r a r a |

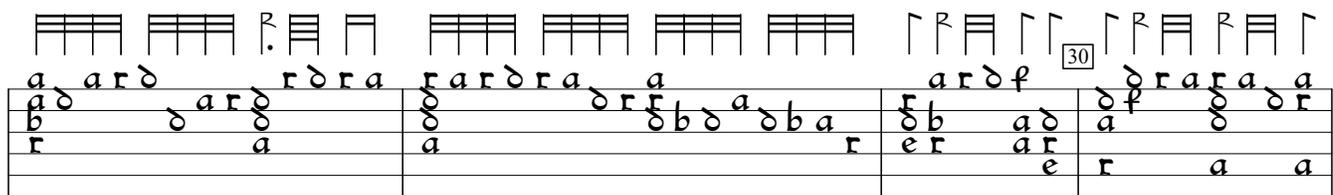


Musical notation system 6, measures 17-20. Includes tablature and a three-staff system with a C-clef. Measure 17 is marked with '20)'. The first staff contains rhythmic notation and the second staff contains notes and rests: δ a | δ r δ r a r δ r δ | δ δ r δ a r δ r a r | δ b δ a δ b a r a δ a δ r a |



Musical notation system 7, measures 21-24. Includes tablature and a three-staff system with a C-clef. Measure 23 is marked with '25)'. The first staff contains rhythmic notation and the second staff contains notes and rests: r a r δ r a | a a δ r δ b a b a | a a δ f δ r a r a r δ a r δ a r δ |

1) a on 1st course in orig.
2) Note added by editor.



 a arð rðra rarðra a arðf 30 ðrara a



 f ðr ara ra 35



 ara rð ff erfefere fðra a rð fh ff



 40 ferfeferef r a a f f f r



 1) 45 a a arð a arðf fðrara a



 50 a f fð



 55 rara



 60 f fð r a f r af ferfefere f ðrar a a

2)

3)

- 1) Rhythm flag missing.
- 2) Note one course higher in orig.
- 3) Note unclear.

65

δ r a d r d r a r d d	δ b a d b d a b d d	δ r a r a r d	a r d r a	δ r d r a r d
r	a e f	r a r	r r a e e r a	r
a	f	a r a a	d d f	a

1)
70

δ b d d a d d	δ d a b a d b d b a b	δ d d f d	a r d r a d r d r a r	r r a a r a
a	e f r e f	e r a r	r a r	r r
a	e	e f e	r a r	a a a

75

a	r a r d r a	δ d d d	a r d r a r d r a r	r a a d r
a	r a d r d r a r d	δ e f e r a	b d d b	d d d
r	a	e f e r	r a r	a
				e r a a

80

d a r d r a r d	d a r d a a r a r a a a r	d a f e r f e f e r e	f
a	d b r	a	d d d d d
r	e r	e a r	f f r
			d d r

85

r d d a b	b a b a	δ r d	a e a a	a a r d r a r d a
f r a r	a b d b a b d	f a r d a	r a f d r a d r d r a r	d r d d f f
d a r	a r d a	d a r e	r e r	a
				d

90

δ d d r a d r d r a r	δ r a	δ b d d b a b d b d d b a	δ f a b a b d a b d d a
e r a r r	a	e	r r
a r a			

2)
90

r a r a a r d a r d r a r	δ d d a r d a	r a r d a d r a r a r d a	d r a r a a
b b d d b	f d d a a	d d d d	d d d
r r e r	f e e r r	a	a
			a r f e r

3)
95

d r r a a	r a r d r d a a r	δ a a a	r a r a a r d a r d r a r
f d d d r a d r d r a r	r r d d	f	r r d a r
a e r	a r a a	a r r r	a r a r
	a	d d d a	a d
			a

a

1) Missing note supplied by editor.
 2) 4 rhythm flags double value in orig. (rhythm flag missing, here).
 3) Missing note supplied by editor.

a	a	a	a
a	a	a	a
a	a	a	a

f	f	f	f
a	a	a	a
a	a	a	a

r	a	a	a
a	a	a	a
a	a	a	a

r	a	a	a
a	a	a	a
a	a	a	a

r	a	a	a
a	a	a	a
a	a	a	a

r	a	a	a
a	a	a	a
a	a	a	a

r	a	a	a
a	a	a	a
a	a	a	a

a	a	a	a
a	a	a	a
a	a	a	a

1) For 2nd alternate bar, see Appendix.

2) f in orig.

Appendix

2nd alternate bar 128

128

1)

1) f in orig.