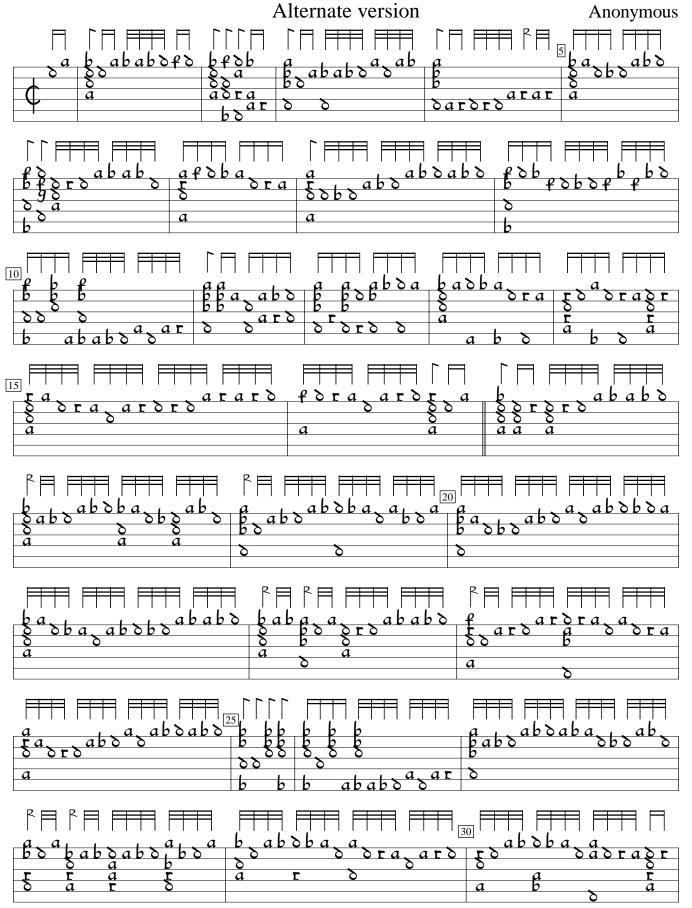
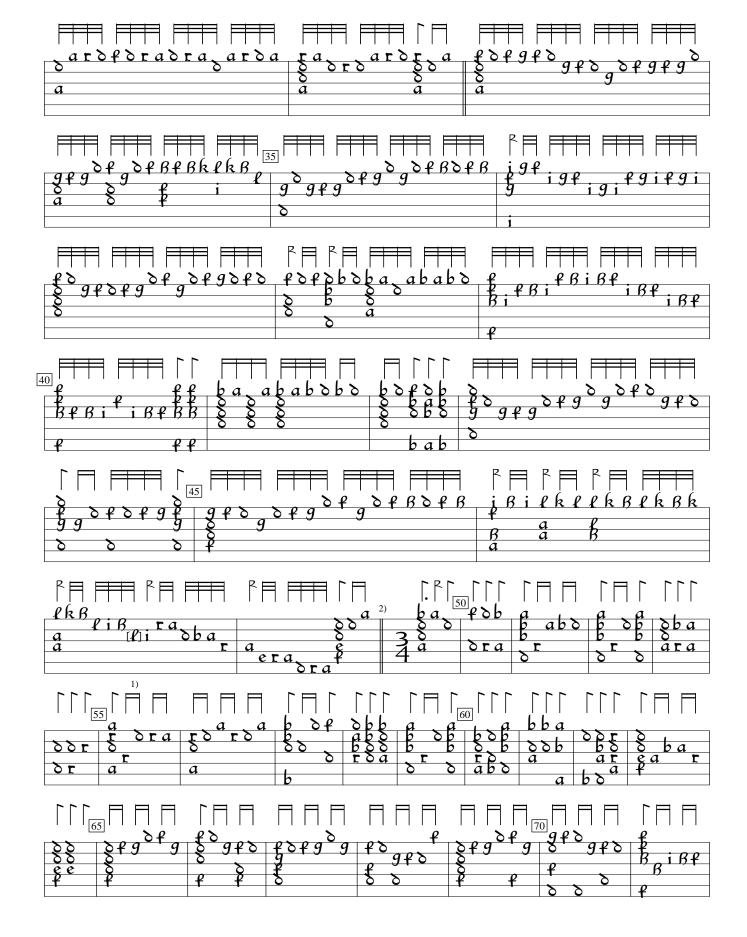
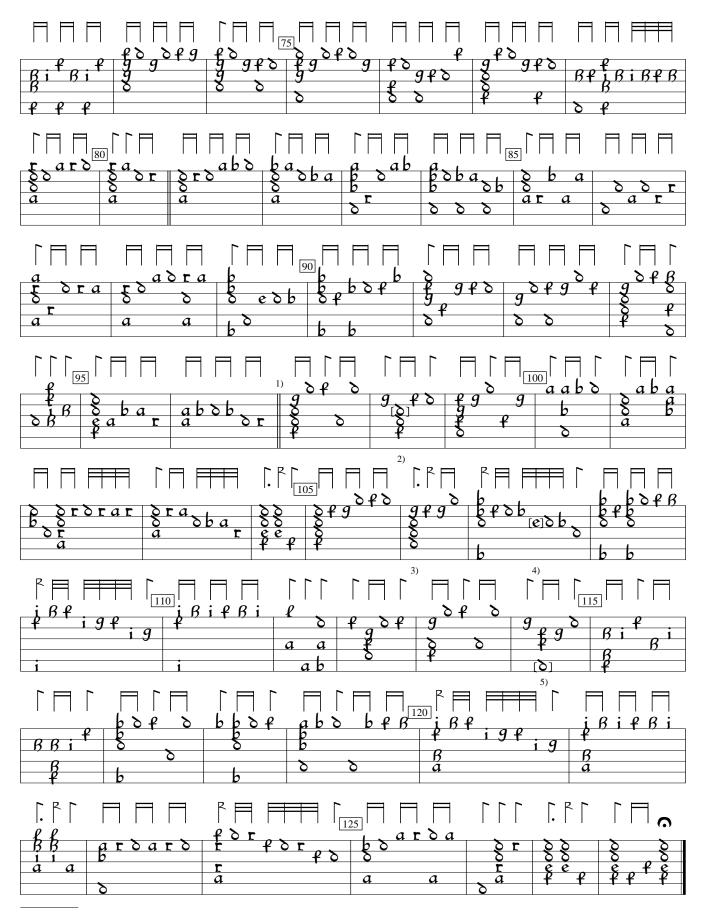
53. Passamezzo





¹⁾ k in orig.

^{2) 16} bars deleted before this one and inserted at bar 95.



¹⁾ This last section does not make much sense, although it has the right numbers of bars. Probably best to eliminate it.

²⁾ g in orig.

³⁾ Rhythm flag 1/3 value in orig.

⁴⁾ f in orig.

⁵⁾ Note one course higher in orig.