

# 53. Passamezzo

Alternate version

Anonymous

ardfðradra arda ra ardr a fðfgfd gfd gdfgg

gfg g f i l g gfg dfg g d f B d f B i g f i g f i g i f g i

fð gfdfg g fð fð bð b a ababð f f B i f B i B f i B f i B f

40) f f f f b a ababð bð fð bð g gfg dfg g d fð gfd

45) g g d f d f g f g g d g d f g d f B d f B i B i l k l l k B l k B k

lkB f i B ra d b a a 2) b a fð b a abð a d bð d b a

1) 55) a dra rd a rð a b d f d b b a a a 60) b d a b b a d d r d d b a

65) d d d f g g fð gfd f d f g d g fð f gfd d d f g d f g gfd f B i B f

1) k in orig.  
2) 16 bars deleted before this one and inserted at bar 95.

- 1) This last section does not make much sense, although it has the right numbers of bars. Probably best to eliminate it.
- 2) g in orig.
- 3) Rhythm flag 1/3 value in orig.
- 4) f in orig.
- 5) Note one course higher in orig.