

53. Passamezzo

Alternate version

Anonymous

5

10

15

20

25

30

Handwritten musical score for a three-part setting, likely a three-part canon. The score is written on three staves (treble, alto, and bass clefs) and consists of 125 measures. The notation includes rhythmic flags (f, g) and various accidentals (sharps, flats, naturals). Measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, and 125 are marked in boxes. The score is divided into sections by double bar lines. The final measure (125) ends with a double bar line and a repeat sign.

1) This last section does not make much sense, although it has the right numbers of bars. Probably best to eliminate it.

2) g in orig.

3) Rhythm flag 1/3 value in orig.

4) f in orig.

5) Note one course higher in orig.