

46. Ich weiss mir ein fest gebauet Haus

(à 5, in Dm - Antonio Scandello)

Anonymous

First system of musical notation, including a treble clef, a common time signature, and three staves of music with rhythmic and melodic notation.

Second system of musical notation, including a treble clef, a common time signature, and three staves of music with rhythmic and melodic notation.

Third system of musical notation, including a treble clef, a common time signature, and three staves of music with rhythmic and melodic notation.

Fourth system of musical notation, including a treble clef, a common time signature, and three staves of music with rhythmic and melodic notation.

Fifth system of musical notation, including a treble clef, a common time signature, and three staves of music with rhythmic and melodic notation.

Sixth system of musical notation, including a treble clef, a common time signature, and three staves of music with rhythmic and melodic notation.

1) For alternate bar 15, see Appendix.

20

a a a r a a a f r r r r r r r r r r r
 r a r r r δ a a a e e f r a a δ r r r f δ r
 r r r a a a e e a a r e r a r δ f a r
 a r r e r e r e r r r r r r r r r r r r

a r δ a a δ r a r a δ r δ r a r δ a r a
 δ δ δ δ δ r δ a r a δ r a r δ φ δ δ a r
 r a a r a a a a a a a a a a a a a a
 a a a

a a r r r a r δ r a a r a r δ
 δ δ b a b δ a δ b δ b a δ δ a δ r δ a r δ a r δ
 r a a r e r e r e a a r e a a a r r r
 δ r a a a f r r

30

r a r δ a δ r a r δ a r δ r a δ b a r δ r r a r δ r a δ r
 a r r a a a a a a a a a a a a a a a a
 r a a a δ a a a a a a a a a a a a a a a a
 a

35

a r a a a a a r r δ r a r a r δ r a r δ r a
 a r δ r r δ r a a a b δ r a e a δ δ r a r δ r a r δ r a
 r r r a r r a r a a a a r e a a a a a a a a a a a a
 r a a f δ e r e a a a a a a a a a a a a a a a a

r r a r a r a a a r a r a r δ a r a r δ r a r r r δ a
 δ r δ a r a r δ a r a r a e r e a r δ a a a r f r δ a
 a a r a r e e a a a r e r a a a a a a a a a a a a
 a r e r

40

r e f e r a δ r δ r a a a δ f e r a
 δ e δ b e δ e δ b δ e a δ δ r a a r a r a r δ r a a δ r
 a e e e r r a r a r e r r r r r a a a
 e f r e r a r r a e r a

45

1)

50

55

2)

60

65

1) 4 rhythm flags double value in orig.

2) b in orig.

Appendix

Alternate bar 15

15

The musical notation for alternate bar 15 consists of a treble clef staff with a sequence of notes: a, r, d, a, d, r, a, a, d, r, a, r, d, a. Below this staff are four staves representing a four-part vocal setting. The notes for the four parts are: Soprano (a, r, d, a, d, r, a, a, d, r, a, r, d, a), Alto (d, a, d, r, a, r, d, a, r, d, a), Tenor (r, a, r, a), and Bass (a, r, r, a).