

44. Passamezzo il moderno

[Incomplete]

Anonymous

The musical score is presented in a three-staff format. The top staff contains rhythmic notation using letters 'a', 'r', 'e', 'b', and 'g'. The middle and bottom staves contain the corresponding notes for a vocal line. The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 indicated in boxes. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests. The letters 'a', 'r', 'e', 'b', and 'g' are used to denote specific notes or rests in the vocal line.

1) b in orig.

2) 2 notes interchanged in orig.

a a r e a r e r a r e e

30

r a r e a r e a r e r

a r e f b f e r e r a r a

35

r a r a a a r a r a

a a r e f b b a a r e a r a r e r a

b b f b k f b k b f e r a e r

a a a d r d r a a r a r a r e a

45

f e r e a r a e r a a r e r a r e a

1) 4 rhythm flags double value in orig.
2) e in orig.

