

43. Passamezzo

Alternate version

Anonymous

1)

5

10

15

2)

20

25

1) b on 3rd course in orig.

2) Note indistinct.

1) a ḡ a a ḡ r a a 1) b a b ḡ a ḡ a b ḡ b a ḡ b a a

2) a r a r e e ḡ ḡ r a ḡ ḡ r a ḡ r b ḡ a

ḡ r a r a b ḡ a b ḡ ḡ r a ḡ ḡ b a ḡ ḡ r a b a ḡ ḡ b ḡ b a ḡ a ḡ b a

35) b b ḡ a b ḡ a a b b ḡ ḡ a a a r r e e a

40) a f a b ḡ a b a ḡ ḡ b a a a r r b a ḡ ḡ r a a a a a a a ḡ ḡ b a ḡ a b

45) a ḡ b a ḡ b a ḡ a a b ḡ b a ḡ a r a a ḡ ḡ b a ḡ a b ḡ b a ḡ b a

a a ḡ r a r ḡ ḡ r a r a r a r e e ḡ ḡ r a ḡ ḡ r a

1) Bar replaced by editor. For original alternate bar, see Appendix.
 2) 6 rhythm flags double value in orig.
 3) Chord added to finish the piece.

Appendix

Original alternate bar 29

29

The musical notation for bar 29 consists of a single staff with a vertical bar line at the end. Above the staff, there are five groups of notes: a quarter note 'b', a quarter note 'a', a quarter note 'a', a quarter note 'b', and a quarter note 'a'. Below the staff, there are three lines of text: 'b', 'r', and 'a'. The notes 'b', 'a', 'b', 'a', 'b', 'a', 'b', 'a', 'b', 'a' are written above the staff, with a 'r' (rest) below the staff under the second 'a'. The notes are: b, a, a, b, a, b, a, b, a, b, a.