

# 38. Dum complerentur dies pentecostes

(Acts 2:1-2, à 5 - Jacques Arcadelt)

Alternate version

Anonymous

The musical score is presented on ten systems, each with a single treble clef staff. Above each staff are rhythmic figures represented by vertical stems. Below each staff is a line of vocal notation consisting of letters (a, b, r, e, i, h, k) and a series of symbols (delta, phi, psi, sigma, tau, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) that correspond to the notes. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the beginning of their respective systems.

1) Note added by editor.

1)

2)

3)

4)

60)

1) 5 bars inserted from bottom of f. 81v. Inserted bars not present in Drusina 1556 version.  
 2) Note added by editor.  
 3) 2 notes inserted by editor  
 4) a in orig.

65

1)  
70

75

80

2)  
85

3)  
90


90

95

4)

1) 2 chords interchanged in orig.  
 2) For 2nd alternate bar, see Appendix  
 3) Note added by editor. Same in bar 92.  
 4) Looks like b on 3rd course in orig.

# Appendix

84  *ar*ò*f* *ar*ò*f* *ar*ò*f* *ar*

|          |           |          |          |           |          |          |           |          |          |
|----------|-----------|----------|----------|-----------|----------|----------|-----------|----------|----------|
| <i>ò</i> | <i>ar</i> | <i>ò</i> | <i>f</i> | <i>ar</i> | <i>ò</i> | <i>f</i> | <i>ar</i> | <i>ò</i> | <i>f</i> |
| <i>a</i> |           | <i>ò</i> | <i>ò</i> | <i>ò</i>  | <i>ò</i> | <i>ò</i> | <i>ò</i>  | <i>ò</i> | <i>ò</i> |
| <i>a</i> | <i>e</i>  | <i>r</i> | <i>a</i> |           |          |          |           |          |          |
|          |           | <i>a</i> |          |           |          |          |           |          |          |