

36. Confitemini Domino

(Orlando di Lasso)

Psalm 104:1-3

Original version

Anonymous

r r r r δ r r r r r r r [5] f f f f f f f f f f f f

a a a a a p e r r a f e δ r δ f δ f δ r a r δ a

r r r r r e e e a a f e e e a a

r r r e e b r e r e r r a r e

r a r δ a δ r a f e r f e r r r β g r r r r r δ f δ f r f r e a r r

a a a δ r a f e δ δ β g e r δ f δ r δ f r f r e r δ δ f

r r e e e e e e e e e e e e r e f r

[10] r a r δ r a a a δ r δ r δ r δ f r r δ f e r e f e r r r r

δ r r r r r δ r δ f δ r δ δ f f f δ δ δ r δ f

e e r a e r e a r e e e e e r r a a r e e

R A A f f f f f [15] R R A A r r r r r r r r r a r a

a a δ r δ r a r δ f δ δ r a δ r δ δ δ f δ δ r r r f e r f e a

r a r e r a a e r a r r e e r r e f f e r f e a a

1) a

r β f δ f β f δ f β δ f β δ f β [20] f f δ r a r δ a

a a a f f f a r a r r

r r r e f δ f δ a e r a

r f e r f e f e r e a a a e r a e r f e f e f e f r e r f e r a a a

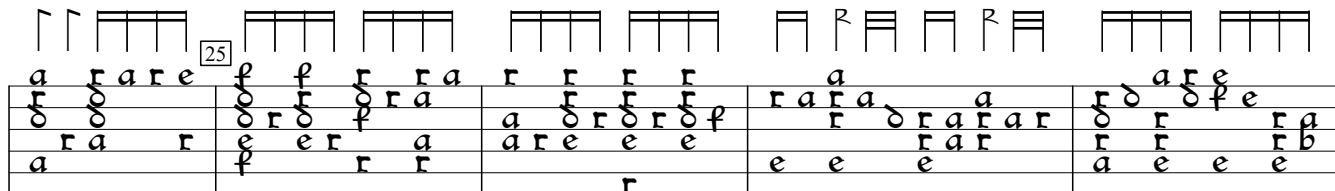
f b a e r e f e f e f f r a r δ r

e r r a e e e e r r a

r r e e r r r e r

1) Note added by editor.


11 25



a r a r e f f r r a r r r r r a a a r e e r e r r a a e e e e a e e e e

25 26 27 28

30



a r a r o r o a r o r o r o r o r o r o a r a a a a r o r o

29 30 31 32

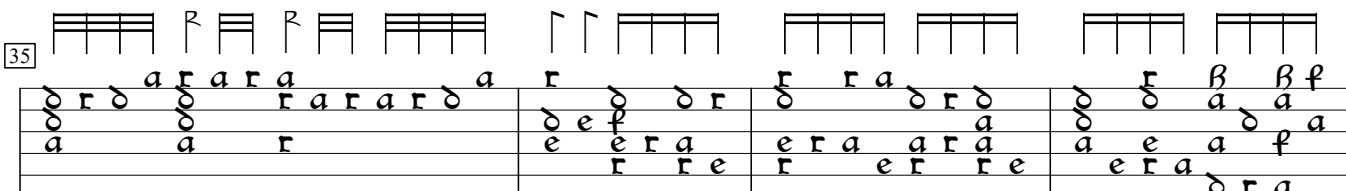
35



r o a o r a r a o r o r a r o r o r a f f e r a a a f o o r o

33 34 35 36

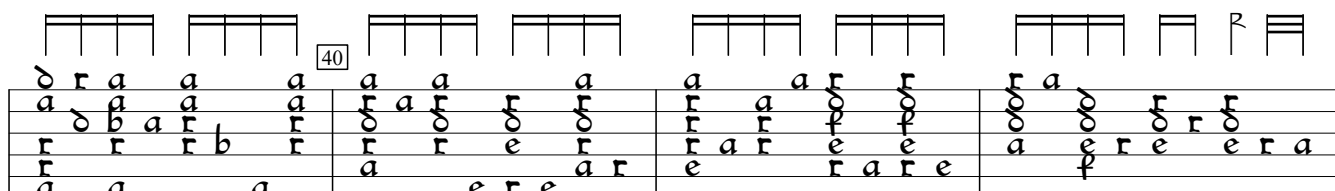
35



o r o a r a r a r a r o a r o o r o r a o r o b b f o o o a o a a

37 38 39 40

40



o r a a a a a a a o o o r a a a a o o o r o r o r a

41 42 43 44

45

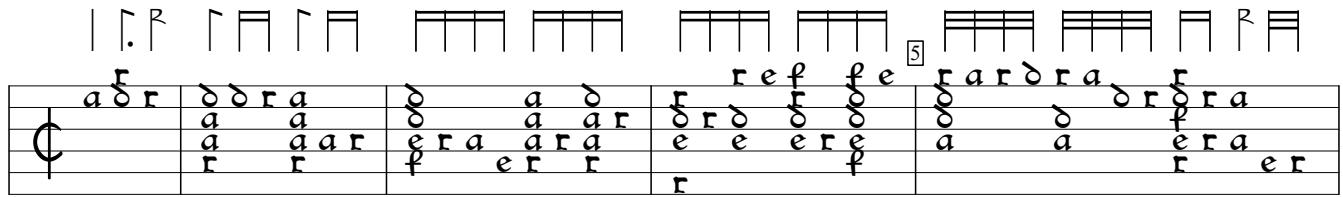


a r e e f B B f r r e f f r r B g e B g B g e g

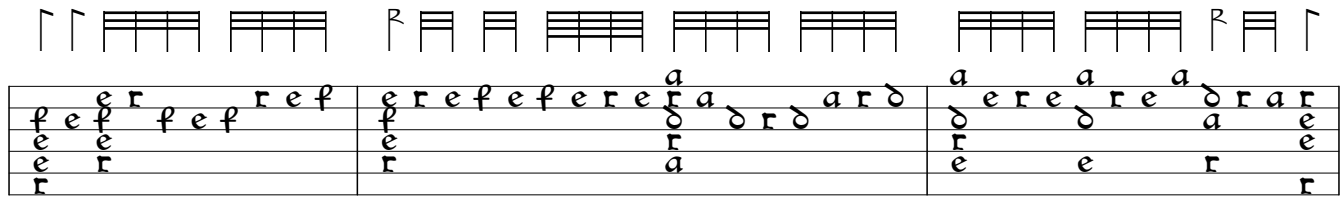
45 46 47 48

Coda


Part 2. Narrate omnia



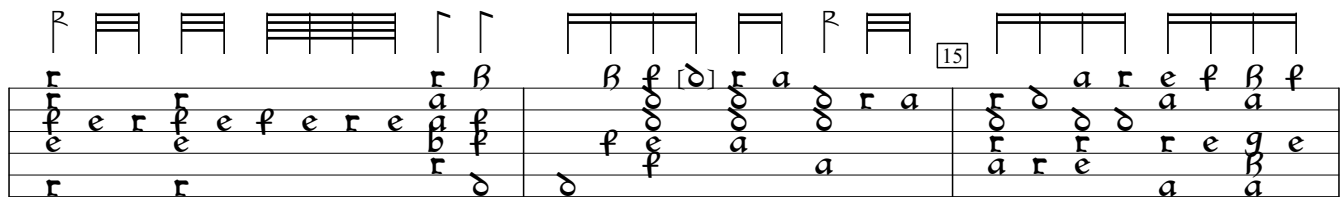
First system of musical notation with a treble clef and a common time signature. It features a vocal line with Latin text and a piano accompaniment. The text includes: a d r, d d r a, d a d, r e f f e, r a r d r a, r r a. A box with the number 5 is positioned above the fourth measure.



Second system of musical notation. The vocal line continues with: e r f e f, e r e f e f e r e f a, a e r e a r d, a e r e a r e a d r a r. The piano accompaniment continues with various rhythmic patterns.

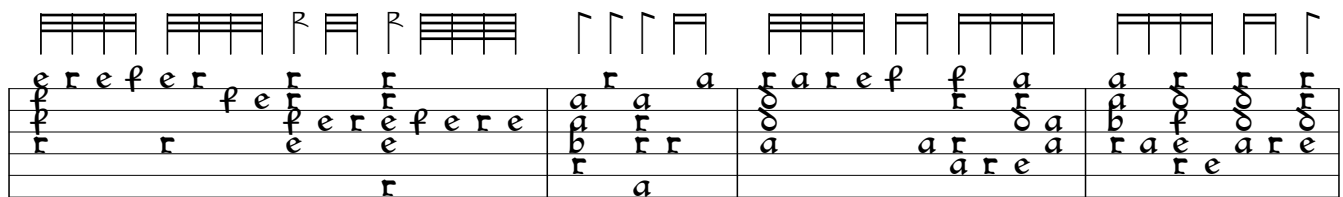


Third system of musical notation. The vocal line includes: r r r a, a a d d, r r r, B g B g e g e g B g B g e g. A box with the number 10 is located above the first measure of this system.



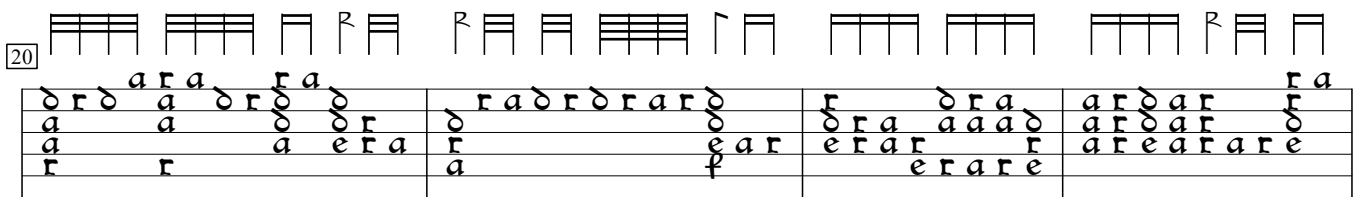
Fourth system of musical notation. The vocal line contains: r r B, B f [d] r a, r d a r e f B f. A box with the number 15 is positioned above the third measure.

1) a



Fifth system of musical notation. The vocal line includes: e r e f e r, f e r r, a a r a r e f p a, a r r r. The piano accompaniment features a mix of eighth and sixteenth notes.

a



Sixth system of musical notation. The vocal line contains: d r d a r d r a, r a d r d r a r d, r d r a, a r d a r r a. A box with the number 20 is located to the left of the first measure.

a

1) e in orig.

²⁵ rarefera rareferrabgeßgeßgeß

δ p a r a r e f e r a	r r r e f e r r b g β	g e β g β g e g β	a a a r	δ r a a a r
e r e r	δ f δ r a a f	e	β β r	e r e r e a
r r				r a r e f f e

³⁰ rareferrera

δ δ a f e r f e r e	f f e r a	δ δ r r e r f e f e r e	a δ a r δ a r
e f e e	r e r a e	e e e e	a a r e
r δ r r	r	r a r	r r a r e

a

³⁵

r r	a r r a r r δ r	δ r a r δ a r δ a r δ a r δ	r a r a
a	f f	a	δ r δ a r
a r e r a r e	b r	r	r e f

⁴⁰ re f f e f r a r

r r a	a a a r δ	δ r a r r a a	f e a δ	r r a r δ
f e r e a	a a r δ δ	δ δ r a r	e a r e	e e e a
e e a a	a r a r e	r r r	r r	

a

⁴⁵

e r e f f e r a a	δ a r δ a r δ r a r δ	r r a	r a r δ δ r a r a
a δ a r δ	r a δ a e	δ δ δ a δ a r	δ δ δ δ r a r
r e e r	a e r e	r e e e a r	r e r r

a

r a a f e	a a a a b	a r a r δ r δ r a b δ a b δ b a	a
a r e	a a r a a	r r r	a r
r e r e	r e r a	a a a	r