

24. Vater unser im Himmelreich

(à 5 - Christian Hollander)

Original version

Anonymous

First system of musical notation, measures 1-5. The notation is on a single staff with a common time signature. It features a series of rhythmic patterns and notes, with a box containing the number 5 at the end of the system.

Second system of musical notation, measures 6-10. The notation is on a single staff with a common time signature. It features a series of rhythmic patterns and notes, with a box containing the number 10 at the end of the system.

Third system of musical notation, measures 11-15. The notation is on a single staff with a common time signature. It features a series of rhythmic patterns and notes, with a box containing the number 15 at the end of the system.

Fourth system of musical notation, measures 16-20. The notation is on a single staff with a common time signature. It features a series of rhythmic patterns and notes, with a box containing the number 20 at the end of the system.

Fifth system of musical notation, measures 21-25. The notation is on a single staff with a common time signature. It features a series of rhythmic patterns and notes, with a box containing the number 25 at the end of the system.

Sixth system of musical notation, measures 26-30. The notation is on a single staff with a common time signature. It features a series of rhythmic patterns and notes, with a box containing the number 30 at the end of the system.

Seventh system of musical notation, measures 31-35. The notation is on a single staff with a common time signature. It features a series of rhythmic patterns and notes, with a box containing the number 35 at the end of the system.

4)

- 1) Top note a; bottom note c in orig.
- 2) Note added by editor
- 3) e in orig.
- 4) Chord x/x/a/a/a in orig.

r r r r r e	f d f r r a	r a r a r d r a a
a d r	d a r d r a r	a a r d a r d
a r e	a r r a	a f e

a a r r r a r e	30 f e r a a a r a a r	a a r a f f e	
r d d r d f r r	f d d a r d r	d r r d d r d r a f f e	
a e a r	e a a	a r e	e e
a r e	r r r f	r e a r	e r

r a r e a r e f e f r e f	35 h l k h r a f f a f	e r a a a r e f h f k	
d f r f d f	i k h d d r d a	a a r d r d	f h h k
e	h a f e	r r a e	k i h g h k
r r	h		h k k

1)

f h k f h	i h i l i l h i f h e f	f e r e f e f e r e r a r d r a d r	
h k k	g e	d d e a	
a h			

d r a r d r d r a	40 r	r r r d r d f d r d a	
a a	f e r f e f e r e	f e f d f e f f r d r	a
r	e	r e	r a

r r r a r a r e	f r e f r e r e f e r r	h g e g e g h e f r e f r e f	
d r a d r a	r f d r e	g h d d	
a r e a r	a r r e	e g e e	
		r r	

2)

3)

e r e f r a r a	45 a a r e f r e f e f r e a r e r	r a d r a	
f d d a r d r	r d a d	d d a r d	
r a a r	e e a e	r a r e r r	
e a r	r		

r a d r a a r	r r f h k f k h	50 f a h k h f e f	
a b a d a d r a r	f f h a	h h a h h d f	
e	r h g	i h h f a a i h i h d f	
		k k a h a a e h h h k	

- 1) k in orig.
- 2) 4 rhythm flags double value in orig.
- 3) Rhythm flag double value in orig.
- 4) i in orig (oversruck in error)

55

60

65

70

1)

75

2)

80

1) e in orig.
2) Note added by editor.

a a r r a r e f a r d a r f f a a
 a f e r f e f e r e f d d r r a d a r d f r d a
 a r e a r e r e a r e r a a [a] e

r a r e f a r d a 85 r a r e r a a a r d r a a a r d a h
 a a r d a a r a r d a a a a i
 a a r a e r r a a e r a r h k

r a e a r e f r e f e r e r a r e r a r e r d r d d a a
 a a r d a a r a r d a a a r d a
 r a a r e r e r e r

r a r d r a r a a r a a r a r e f r a r a r d a d a r d r e r e
 a r r a r a r e r a r a r e
 r a a e r r e r a r a r e

a r e a r a a r a r e f e r a a r e a r e f r 95 r r d r a r a
 r a r a r a r a r a r e e e r a
 a r a e r e r e r

d a d r a r r a r a r a r d a r a d a d r d f r d a r
 f d r r e e f e e r a r a f e f a
 r e e r a

d a r d r a a a r a r 100 r r f d r r a r d r a a r f e r f e f e r e
 r a b a a b d e f a d r d b b b f e r f e f e r e
 r a r a r a r a r a e

r r d r d r a a r d r a d a r d r a a a r e f e f e r a a a
 f f r a f r a b a b d a r e f e f e r a a a
 r r r a r r e r r b e r

1) Top note f; bottom note added by editor.
 2) e in orig.
 3) Note added by editor.

Appendix

2nd alternate bar 97

97

♯ ♯ ♯ ♯ ♯ ♯ ♯
 ♯ ♯ ♯ ♯ ♯ ♯ ♯
 ♯ ♯ ♯ ♯ ♯ ♯ ♯

♯	r	a	r	♯	♯	♯	a
p	e	r	a	r			r
p	e	a					r