

# 23. Beati Omnes

(à 6 - Jacob Meiland)

Psalm 127

Anonymous

1)

The musical score is presented in a six-part setting (SATBBA). It consists of ten systems of staves. Each system contains a vocal line with a soprano clef and a bass line with a bass clef. The lyrics are written below the notes. The score includes various musical notations such as rests, beams, and clefs. Measure numbers 5, 10, and 15 are indicated in small boxes above the staves.

5) 10

15

1) For alternate version of first 5 bars, see Appendix.

a a r d r a r r d f d f d  
 r a r a r e f e e r e f e r f e

20

r e r b b r b r a b a b a b d  
 a r d a r d a d a r d

d r d f d f d r d f d r f d r  
 d f r d r d f d

25

r e r e r e f f e r e e  
 e r r e f r e f a  
 g e h g h g e g

e h i f h f f r e  
 f d r d a r d r d a r a r d a r

30

f r e r e f r d r f d f r d f  
 e f e d

d r f d f r d r d f d a r d r d a  
 d a r a a d r a r a r d a r d a

35

r e f e r f e r d f  
 r a r e a e r a r  
 d f h i d

Musical notation for the first system. Treble clef, one flat key signature, 4/4 time signature. The notation includes a single melodic line with notes and rests, and a bass line with notes.

40

Musical notation for the second system, starting at measure 40. It continues the melodic and bass lines from the previous system.

Musical notation for the third system, continuing the piece.

Musical notation for the fourth system, including measure 45.

Musical notation for the fifth system.

Musical notation for the sixth system, including measure 50.

Musical notation for the seventh system.

Musical notation for the eighth system, ending with a double bar line and the word "Cadenza".

Part 2 - Ecce sic benedixetur

a r a r e r a e e f d r e r d r d f r e r a r e a r

e r f e r f r f d r d r d a r a r a r e f a f a

a r e f h f f h o r r f r r d r f r f r d

e a r a r a r a d r a r e f e r f e r f

a r a r a e a e r e r e f f e r e e a a r d a r d a r a r a e a

e f r e r e f h h h h k h f i h f f k h f k f h k f k h k

h h p h h k f e a r e r a r h g e h g h g e g

r e r e f r e f a e o r f h f h h r g r r

20

d f r d r a r d a d a r d a r a r d

e

r f r h f

a a f a

61v

i f h i f h i f h i f h i f h k l h k l k h

25

h i h i l h l i h h i l h i l h g e r e g r e r e g

e e

r r

h a a e f e r e r f e f r e f e f h i

a a r r r r r r r r r r r r r r r r

h h a a

f i h f h f e r f e r e f e r f

f a r e a r a e r a r a r a r e a e r a

30

d f r d r d r d f e r e r e f r f e r

e e e e e e e e e e e e e e e e

f e r f e r e r e f r e f r

e e e e e e e e e e e e e e e e

r f r e r f r e r e f e f r e f r e

e e e e e e e e e e e e e e e e

1) Chord h/k/k/h/h/k in orig.

Musical notation for the first system, measures 1-4. The vocal line contains the lyrics "a r a r a r e f". The piano accompaniment consists of chords and melodic lines.

35

Musical notation for the second system, measures 5-8. The vocal line continues with the lyrics "f e f r f e r e f f e" and "g h h a a e e f r e r f e f r e f e r e". The piano accompaniment includes chords and melodic lines.

Musical notation for the third system, measures 9-12. The vocal line continues with the lyrics "f h f h i f i h f h a" and "f h f h i f h i f e e a r r e r e r e a". The piano accompaniment includes chords and melodic lines.

40

62

Musical notation for the fourth system, measures 13-16. The vocal line contains the lyrics "r o r o r f o f r o r o f" and "r a r e r a e". The piano accompaniment includes chords and melodic lines.

Musical notation for the fifth system, measures 17-20. The vocal line contains the lyrics "r e r e r f e r e f e r" and "f e r e f r e r e f e f e r". The piano accompaniment includes chords and melodic lines.

Musical notation for the sixth system, measures 21-24. The vocal line contains the lyrics "r e r e r e f r e f h i h f i h f" and "f h f i h i f h f h k f h f". The piano accompaniment includes chords and melodic lines.

45

Musical notation for the seventh system, measures 25-28. The vocal line contains the lyrics "o r o a o r a r a e r" and "r e f e r f e r". The piano accompaniment includes chords and melodic lines.

Musical notation for the eighth system, measures 29-32. The vocal line contains the lyrics "r e f e r r e f r e r e r f r e f r f e r" and ends with "Cresc.". The piano accompaniment includes chords and melodic lines.

# Appendix

## Alternate first 5 bars of Part 1

$\text{a a d r d a r d r r a r d a r e f r e f r e r e f}$

$\text{e a r e a r a r e r d r d r d f}$

$\text{a a d a r a r e a e a r a e r a r d r d a r}$