

21. Douce memoire

(à 4 - Pierre Sandrin)

Alternate version

Anonymous

First system of musical notation, measures 1-4. The notation is in a four-part setting with a treble clef and a common time signature. The notes are written in a stylized, early modern style. The first measure contains a whole note chord, followed by a half note chord, and then two measures of quarter notes. The notes are: δ r δ r a a r δ a, δ r a a, e r e a a r, δ r δ a a r a a δ .

Second system of musical notation, measures 5-8. The notation continues with quarter notes and half notes. The notes are: r a g B g e g, e f e f e r e f e r e r e f, e r f e a r, r δ a r δ r δ r a r.

Third system of musical notation, measures 9-12. The notation includes quarter notes and half notes. The notes are: r a δ r δ a r a r δ , r a r δ a r δ a r, r r r r, r a r e f r.

Fourth system of musical notation, measures 13-16. The notation includes quarter notes and half notes. The notes are: e r r r a g B g e g, e r e r e f e r e, δ r a r δ a, δ r r a r a a.

Fifth system of musical notation, measures 17-20. The notation includes quarter notes and half notes. The notes are: e e r f e f e r e a a r, δ r δ a a a δ r a, r r a r a g B g e B g B g e g.

Sixth system of musical notation, measures 21-24. The notation includes quarter notes and half notes. The notes are: r f r e r f e r e f e r f r e r e f, e f e r e f r e a r, e e f r a r a r a, r r e r.

Musical notation for the first system. The piano accompaniment consists of chords. The vocal line has the following lyrics:

 r a d r d a r d a d r a d r d r a r | r a d r d a r a r d r a r a r d a r d r d a

 r | r | a |

 a e r | a | a |

Musical notation for the second system. The piano accompaniment consists of chords. The vocal line has the following lyrics:

 r a d r d a r a r d r | r | r a r a a a

 r | r | r | e a

 a a r e r a e r a | r e f e r e f r e e

Musical notation for the third system. The piano accompaniment consists of chords. The vocal line has the following lyrics:

 r a r e f r e f e r f e r | r | B g e B g B g e g r f e r f e r

 a r | a d r a | B | e | e | e | e |

 a e r e a | e | e | e | e |

Musical notation for the fourth system. The piano accompaniment consists of chords. The vocal line has the following lyrics:

 r e r e f r e f r e f e f e r e | 1) a a r d a r d a r d a r e

 e r e f r e f e f e f e r e | r | r | a | r | d | a | r | d | a | r | e

 e | e | e | e | e | e | e | e | e | e |

 r | r | r | r | r | r | r | r | r | r |

Musical notation for the fifth system. The piano accompaniment consists of chords. The vocal line has the following lyrics:

 f e r a d r a r a d r d f r | a r d r a e r e f f e r | d a a r a r a r d

 a r | a | r | r | e | e | e | e | e | e | e | e | e | e | e | e | e | e | e | e |

 a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a |

Musical notation for the sixth system. The piano accompaniment consists of chords. The vocal line has the following lyrics:

 r a r d a a a a r e r e f e r r | g B g e B g r f e r f e r

 r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r |

 a r e e | r | r | a | r | e | e | e | e | e | e | e | e | e | e | e | e | e | e |

Musical notation for the seventh system. The piano accompaniment consists of chords. The vocal line has the following lyrics:

 r r r r r | r | d a r a a d r a r d a r

 e f e r e f r f | e f e r f e f e r e | f | d | r | a | r | d | r | a | r | d | a | r

 e | e | e | e | e | e | e | e | e | e | e | e | e | e | e | e | e | e | e | e |

 r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r |

1) For second alternate version of this bar, see Appendix.

40

δ r a δ r a a r e
 δ r a δ r a a r e
 r a a e

45

i i a a a r e f e r a
 i i a a a r e f e r a
 k k r a a a r e r e

δ r a a a r a a r a
 a a a a r a a r a
 a a a a r a

δ r a r e f e r e g e g
 e r a r e f e r e g e g
 e a e

50

l i b l i b i l i a a r a r a
 k k m a a a
 B a a a

δ r a r e f e r a a a a
 e f e r a a a a
 r e e a a a

55

f e r f e r e a a a a
 e f e r e a a a a
 r e r e a a a a

Appendix

2nd alternate bar 29

29

a a δ a r δ a r e

a a

f B f

a a