

# 2. Fantasia

Anonymous

a a a    a a a r a r a r d    a a    a a r a r a r a r d a r a r d

r r a a    r r a r a r d    a a    a a r d a r d
   
 r r a    e e r    r a r a r d    a a r d a r d
   
 a a d a    r a r e a r    e r a r d a r d

a a a a r a r e f    b b b    f r e r e f    b b    b b
   
 d a e    a a    r e r a    f
   
 e r e b r    b b g    a r r    b b g e g b

f f e r e f e    r a r a r e a    e r e r e r r
   
 e r e b r r    b e r a r e a r    e r e r e r r
   
 e r e    r e a e    r e a r

a a a r d a r d d    a a r d a a d r    a r r b
   
 r r a r d a    r a r d a b d r    a e r b
   
 e a e r r    a r e a r    r a e r e a r e

a r e f b b    b f e r    f e r a    a a a r a
   
 a a r a a    r e a d e    a a e r a a
   
 r r e g b g    g r b d d e    r r e r a r
   
 a r    e a r a e r e a e r    a r e a r e b r

r a e r a e a    r a a r e f    b b f e r f e r
   
 d e r a e    d e r a a d    a f d r e
   
 e r b b r b    a e r e b r e    g b f d r e
   
 e r e    e r a r e

a a a a r    a a a r a r a    a a a r a r a
   
 r a d r d r d    b d r d e r b    r b e r d
   
 a a r e a    r a e r e a r e    e r a e r e a r

Musical notation for measures 1-2. The piano part consists of chords and single notes. The vocal part has two staves with notes and lyrics: *a a r d a d r a r r a r* and *d r d r a r a a r*.

Musical notation for measures 3-4. Measure 30 is marked. The piano part continues with chords. The vocal part has two staves with notes and lyrics: *f e r e r a r a* and *e r a a a r a r a e a*.

Musical notation for measures 5-6. The piano part continues with chords. The vocal part has two staves with notes and lyrics: *f e r f e f e r e f e r e r a r* and *a r d r r b r e b r d e r e r a*.

Musical notation for measures 7-8. Measure 35 is marked. The piano part continues with chords. The vocal part has two staves with notes and lyrics: *e a e r a d a a a* and *d d r a r d a r d a a a b*.

Musical notation for measures 9-10. Measure 40 is marked. The piano part includes dynamic markings like *4f* and *3e*. The vocal part has two staves with notes and lyrics: *e e e r e f e f e f e f e f e f e* and *a a a a a a a a*.

Musical notation for measures 11-12. Measure 45 is marked. The piano part includes a first fingering (1) above a measure. The vocal part has two staves with notes and lyrics: *a a r a r f e r r a e e r f e f e f e r e* and *3 a a d r a*.

Musical notation for measures 13-14. Measure 50 is marked. The piano part continues with chords. The vocal part has two staves with notes and lyrics: *a f e r e k b f e r r a d r b b b f* and *e e a f g g a r a e r a g b g g e e r a*.

Musical notation for measures 15-16. Measure 55 is marked. The piano part continues with chords. The vocal part has two staves with notes and lyrics: *e e r a b b f f e r e f b f e r a a a p e f e r e* and *a a a r a a a a a a a a*.

1) Fingerings in orig.