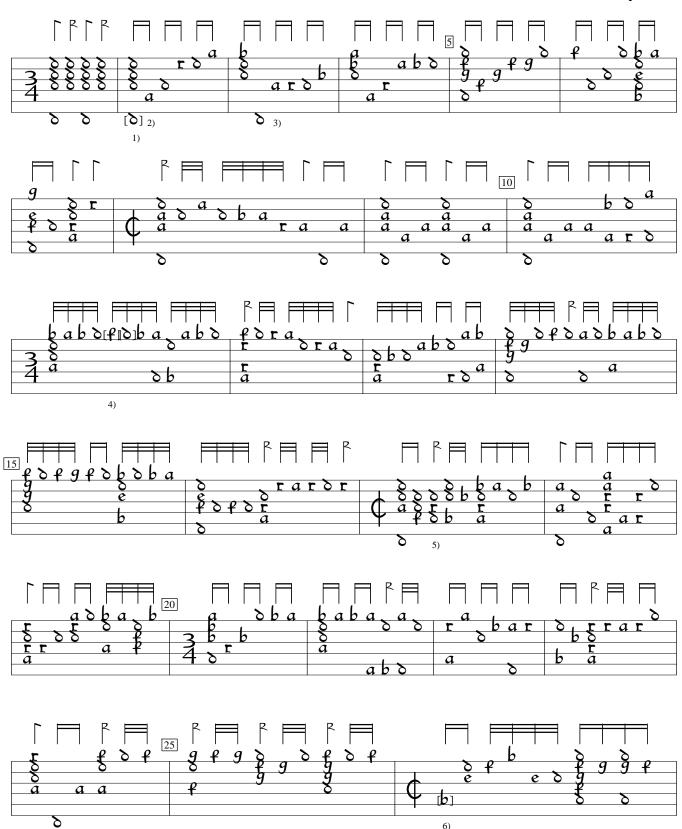
## 308. L'Appassionata

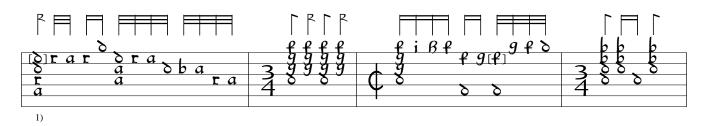
## Anonymous



6)

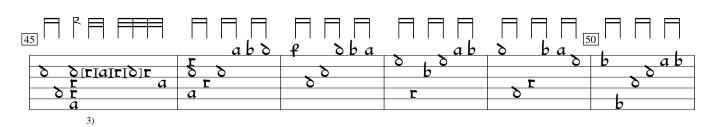
- 1) a in orig.
- 2) Repeated chord in orig. deleted before this note.
- 3) Note one position to left in orig.
- 4) Notes inserted by editor.
- 5) Chord x/c/d/c/x/x in orig (notes interchanged).
- 6) c on 4th course in orig.

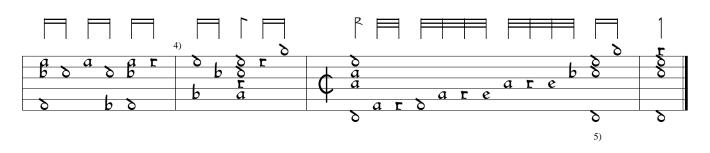












<sup>1)</sup> c in orig.

<sup>2)</sup> c in orig.

<sup>3)</sup> Notes one course lower in orig.

<sup>4)</sup> Bar replaced by editor. For Original bar, See Appendix.

<sup>5)</sup> c deleted from 4th course, here. Also, rhythm flag missing.

## Appendix Original bar 15

