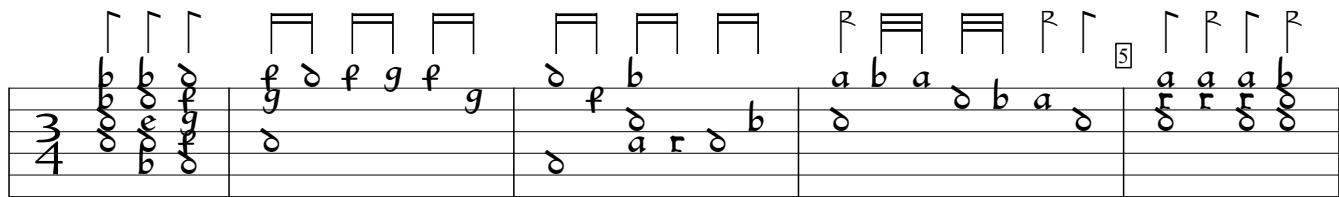


# 231. Gagliarda

Anonymous



Measures 6-10 continue the rhythmic pattern. Measure 10 ends with a fermata over the first note of the next measure.

Measures 11-15 show a continuation of the rhythmic pattern. Measure 15 ends with a fermata over the first note of the next measure.

Measures 16-20 show a continuation of the rhythmic pattern. Measure 20 ends with a fermata over the first note of the next measure.

Measures 21-25 show a continuation of the rhythmic pattern. Measure 25 ends with a fermata over the first note of the next measure.

1) a on 3rd course in orig.

2) This rhythms flag and the next missing in orig.

3) b in orig.

4) Rhythm flag missing in orig.

1) 25

30

40

1) Orig. bar replaced by 2 bars. For original bar, see Appendix.



# Appendix

## Original bar 25

