

225. Gagliarda

Santino Garsi

The musical score consists of ten staves of tablature for a lute or similar instrument. The tablature uses vertical stems to indicate pitch and horizontal dashes to indicate rhythm. Below each staff is a corresponding vocal line with lyrics in a medieval-style font. The score is divided into numbered sections and bars:

- Section 1:** 1) Bar replaced by editor.
- Section 2:** Rhythm flags $\frac{1}{2}$ value in this bar in orig. Same in bar 30.
- Section 3:** b in orig.
- Section 4:** 1) deleted from 6th course, and rhythm flag missing in orig. Same in bar 16.
- Section 5:** a in orig.
- Section 6:** Note one course lower in orig.
- Section 7:** 2 notes f in orig.
- Section 8:** In orig., rhythm flag missing and bracket note was f.
- Section 9:** Rhythm flag double value in orig.
- Section 10:** Note one course higher in orig.

Appendix

Original Bar 2

Musical notation for Original Bar 2. The bar begins with a bass clef, a common time signature, and a key signature of one sharp. The first note is a quarter note with a 'r' above it. This is followed by a eighth note with a 'r' above it, a quarter note with a 'r' above it, and another eighth note with a 'r' above it. The lyrics 'a a r e a' are written below the notes. A vertical bar line follows, and the next section of the page continues on the following line.