

# 210. Gagliarda

Santino Garsi

1)

a

2)

3)

5)

1) a in orig.

2) Rhythm flag one position to left in orig.

3) Rhythm flag missing in orig.

4) 3 bars replaced by editor to try to make the rhythm come out right. For orig. bars, see Appendix.

5) Rhythm flag missing in orig.



# Appendix

Original bars 26-28

Original bars xx

26 27 28

The image shows a musical score for three bars, numbered 26, 27, and 28. The notation is arranged in three systems. The first system consists of a vocal line (top staff) and a piano accompaniment line (bottom staff). The vocal line contains the notes 'r', 'a', 'a', 'r', 'a', 'a' with various rhythmic values and dynamics. The piano accompaniment line contains the notes 'e' and 'a'. Above the vocal line, there are several rectangular symbols, likely representing a specific type of articulation or performance instruction. The second system is a continuation of the first, and the third system is a final measure with a double bar line.

r a a r a a

e a