

193. [Untitled]

Anonymous

The musical score consists of four systems of tablature, each with a common time signature. The notation uses a standard six-line staff. Various note heads are used, including 'a', 'b', 'r', and 'd'. Measure numbers 1 through 15 are indicated above the staff, with a final measure ending at 1). Chords are represented by vertical bars.

System 1:

- Measures 1-4: Open strings (a, d, g, e, b, f#).
- Measure 5: Rhythmic pattern: a, r, a, r, d, a, b, a, d.
- Measure 6: Rhythmic pattern: r, a, d, b, a, d, b, a.
- Measure 7: Rhythmic pattern: r, r, d, a, a, a, r, a.
- Measure 8: Rhythmic pattern: a, a, d, a, a, a, r, a.

System 2:

- Measures 9-12: Rhythmic patterns: a, d, b, a, d, a, b, d.
- Measure 13: Rhythmic pattern: b, d, a, r, d, r, d, a.
- Measure 14: Rhythmic pattern: r, a, d, b, a, d, b.
- Measure 15: Rhythmic pattern: a, r, a, r, d, b, a, d.

System 3:

- Measures 16-19: Rhythmic patterns: d, a, b, d, a, d, b, a.
- Measure 20: Rhythmic pattern: b, d, a, r, d, r, d, a.
- Measure 21: Rhythmic pattern: r, a, d, b, a, d, b.
- Measure 22: Rhythmic pattern: a, r, a, r, d, b, a, d.

System 4:

- Measures 23-26: Rhythmic patterns: a, d, a, b, a, d, b.
- Measure 27: Rhythmic pattern: a, r, d, a, r, d, a, r.
- Measure 28: Rhythmic pattern: r, a, d, r, a, d, r.
- Measure 29: Rhythmic pattern: d, r, a, d, r, d, a, r.
- Measure 30: Rhythmic pattern: r, a, d, r, a, d, r.

1) Piece ends here (incomplete). Chord added by editor just to finish the cadence.