

162. Fantasia

Fabrizio Dentice?

5)

2) 2 notes j in orig.

2) 2 notes P in orig.
3) Note one course lower in orig.

4) Rhythm flag missing in orig.

4) Rhythmic flag missing in orig.
5) 1st note c; 2nd note f in orig.

1) b in orig.

2) Note one course higher in orig.

A musical score for a three-course harp, likely in common time. The score consists of ten staves, each representing a course. The top two staves show rhythmic patterns of vertical strokes and horizontal dashes. The bottom two staves provide lyrics in a medieval-style script. Measure numbers 70, 75, 80, 90, and 100 are indicated in boxes above the staff. Measures 105 and 110 are shown at the bottom. The score includes three sections of tablature with accompanying lyrics. The first section starts with a rhythmic pattern of vertical strokes and horizontal dashes. The second section begins with a rhythmic pattern of vertical strokes and horizontal dashes. The third section begins with a rhythmic pattern of vertical strokes and horizontal dashes. The fourth section begins with a rhythmic pattern of vertical strokes and horizontal dashes. The fifth section begins with a rhythmic pattern of vertical strokes and horizontal dashes. The sixth section begins with a rhythmic pattern of vertical strokes and horizontal dashes. The seventh section begins with a rhythmic pattern of vertical strokes and horizontal dashes. The eighth section begins with a rhythmic pattern of vertical strokes and horizontal dashes. The ninth section begins with a rhythmic pattern of vertical strokes and horizontal dashes. The tenth section begins with a rhythmic pattern of vertical strokes and horizontal dashes.

1) Note one course higher in orig.

2) Rhythm flag missing in orig.

3) f in orig.

110

115

1)

2)

120

3)

125

130

4)

135

5)

1) g in orig.

2) Rhythm flag missing in orig.

3) d in orig.

4) Rhythm flag missing in orig. Same with first rhythm flag at beginning of next bar.

5) Note one course higher in orig.