

# 46. [Fantasy]

Anonymous

1) e in orig.  
2) c in orig.  
3) Rhythm flag missing in orig.  
4) c in orig.  
5) In orig., 2t notes one course higher and 2nd note f.  
6) d in orig.

1) 2 notes one course higher in orig.

2) f in orig.

3) Extraneous d on 3rd course before this note deleted by editor.

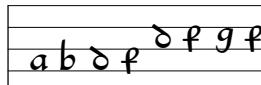
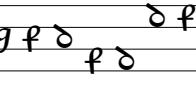
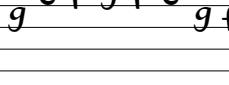
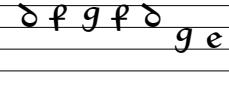
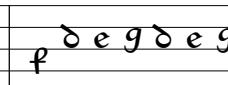
4) 1st note added by editor; 2nd note one course lower in orig.





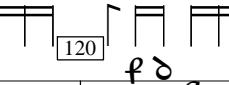


115

*a b d f g f*   *g f d f*   *d f g f d*   *g f*   *d f g f d*   *g e d*   *f d e g d e g*

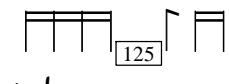
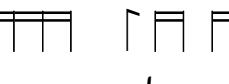



120

*i g f i g f*   *i f B i f B i*   *g*   *g d f B d f B*   *a*   *g*   *e b d f b d f*




125

*d b e d b e*   *d a r d a r d*   *b e d b e d*   *b*   *a b d a b d*   *b*   *b e d b d b*   *a b d a b*   *d*



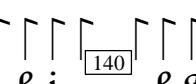




130

*b a d a*   *d b b*   *f d d*   *b b e a*   *d d b*   *a d e b*   *b [d]*   *e d d*   *g e e*

135

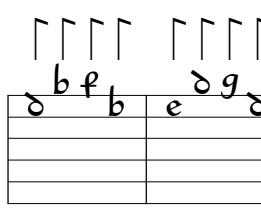
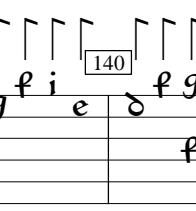
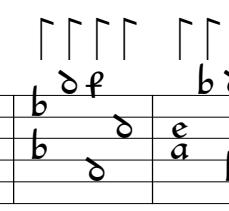
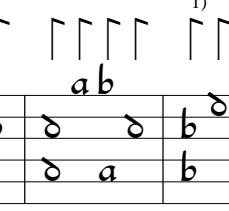
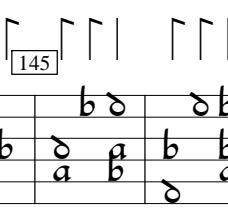






140

*d b f b e d g d*   *g f i e d f g*   *b d f d*   *b d a b*   *b d e b*   *b d b*   *b d b*

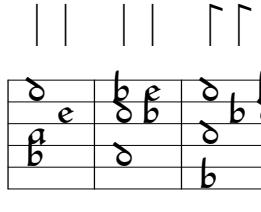
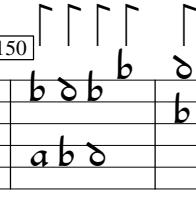
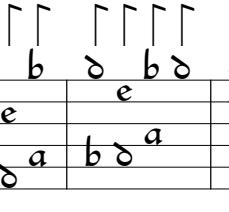
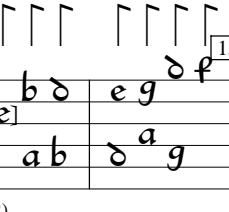
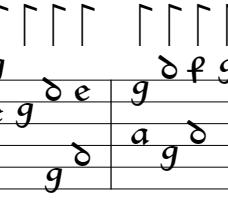
145

1) 150

*d e b b d b b*   *b d b b d e*   *b d b b d*   *b d b b d*

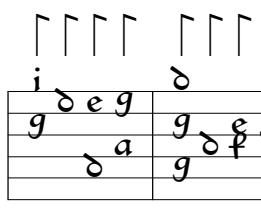
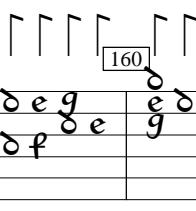
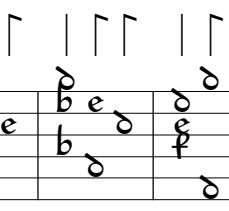
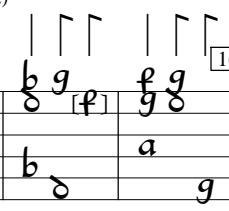
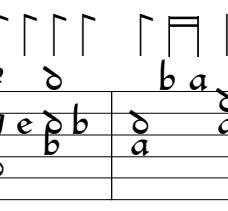
155

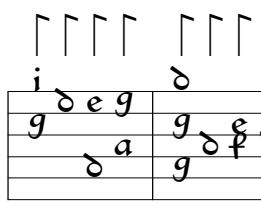
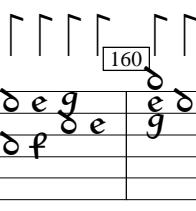
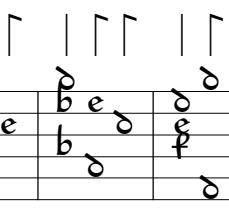
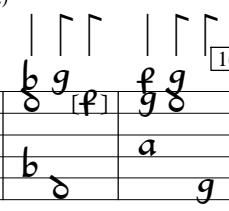
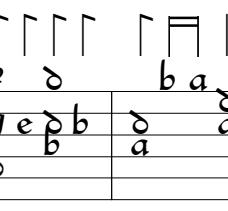
160

*i d e g d*   *g d f g*   *d e g d e*   *g d g e*   *b e d*   *d f g*   *b g [f]*   *g g*   *f d*   *b a*

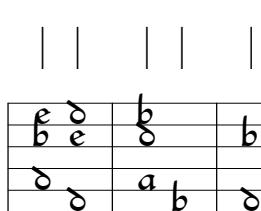
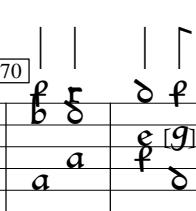
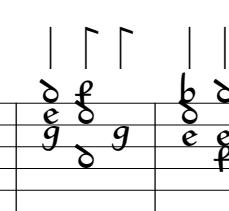
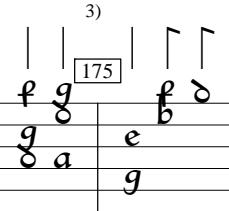
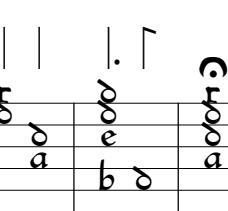
165

2)

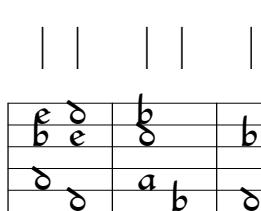
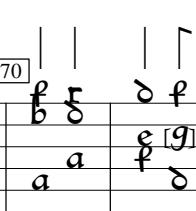
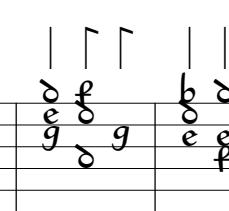
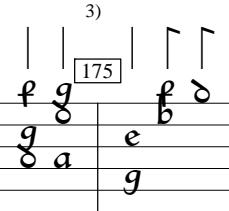
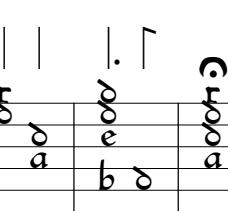
3)

170

*b e b g b*   *b d b a*   *f g f d*   *d f d g*   *d f d g*   *b d f g*   *f g f d*   *f d g*   *f d g*

175

4)

1) Chord x/x/x/e/d/x in orig.

2) a on 2nd course in orig.

3) Note one course lower in orig.

4) Note one course lower in orig.